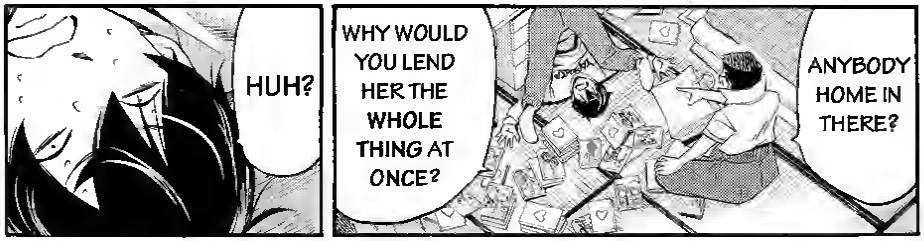
AIYA!
AIYA, HELP!

SAKI-SAN TEXTED ME SAYING KMI NI TODOKET IS REALLY GOOD AND SHE WANTS TO READ THE REST!
I GOTTA BRING THE WHOLE SERIES OVER TOMORROW!
YARAHTA
THUMP
THUMP
THUMP

AIR MOTOYA CHOP!
HWACHA!
CHOP
YARAHATA
GHAGH-


HUH?
WHY WOULD YOU LEND HER THE WHOLE THING AT ONCE?
ANYBODY HOME IN THERE?

THANK YOU!
君に届け

THANKS!
I'LL BRING MORE TOMOR-ROW.

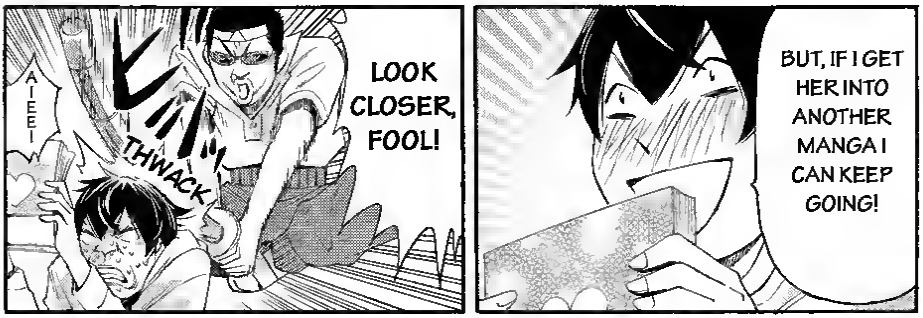
HERE ARE THE NEXT FIVE VOLUMES
IT'S COOL!
I'M SORRY TO ASK OUT OF THE BLUE, BUT I REALLY WANT TO SEE WHAT HAPPENS NEXT!

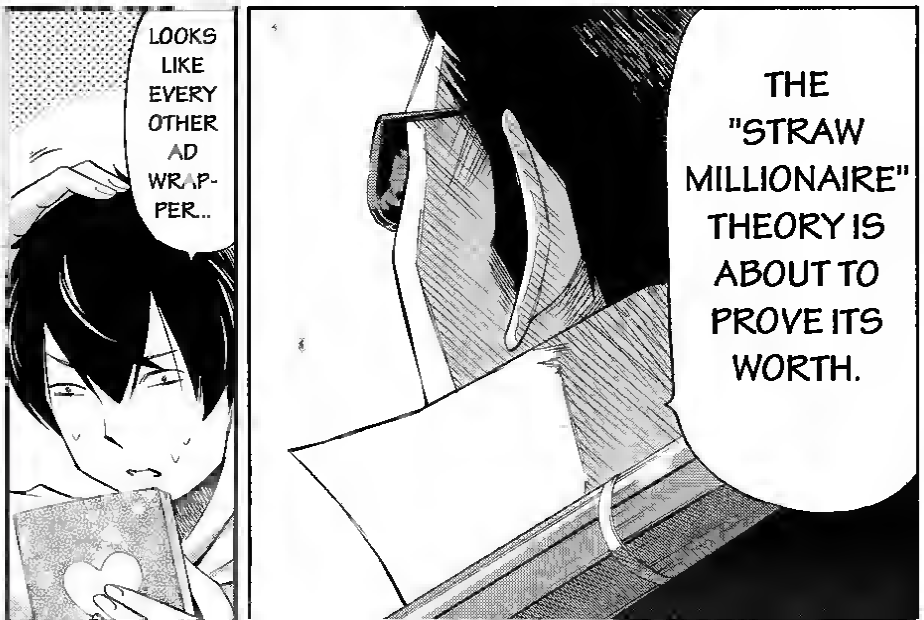
YOU'VE ALREADY PUT THE "STRAW MILLIONAIRE" THEORY INTO ACTION.
I GET IT, BY ONLY GIVING HER A FEW AT A TIME I GET TO DO THIS MORE OFTEN!

THE "STRAW MILLIONAIRE" THEORY GIVES YOU PRETEXT TO MEET UP.
TO GET CLOSER TO A GIRL YOU HAVE TO SPEND LOTS OF TIME WITH HER.

SOON YOU'RE GETTING EXCITED ABOUT THE SAME TOPICS!
NOW YOU HAVE AN EXCUSE TO GO TO HER HOUSE!
THE DISTANCE BETWEEN YOU GRADUALLY SHRINKS!
君に届け
椎名真穂

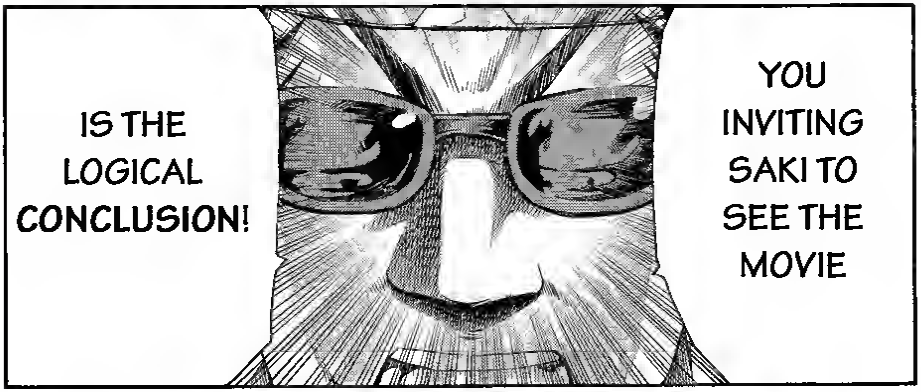
LAST VOLUME ALREADY ...
君に届け
138
HEH ...

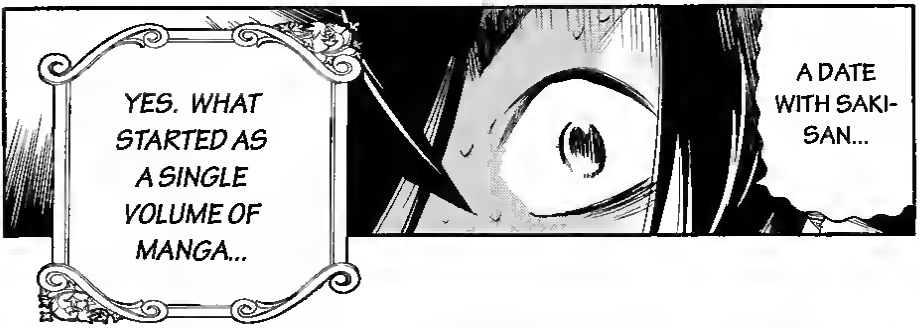

AIEE!
THWACK
LOOK CLOSER, FOOL!
BUT, IF I GET HER INTO ANOTHER MANGA I CAN KEEP GOING!

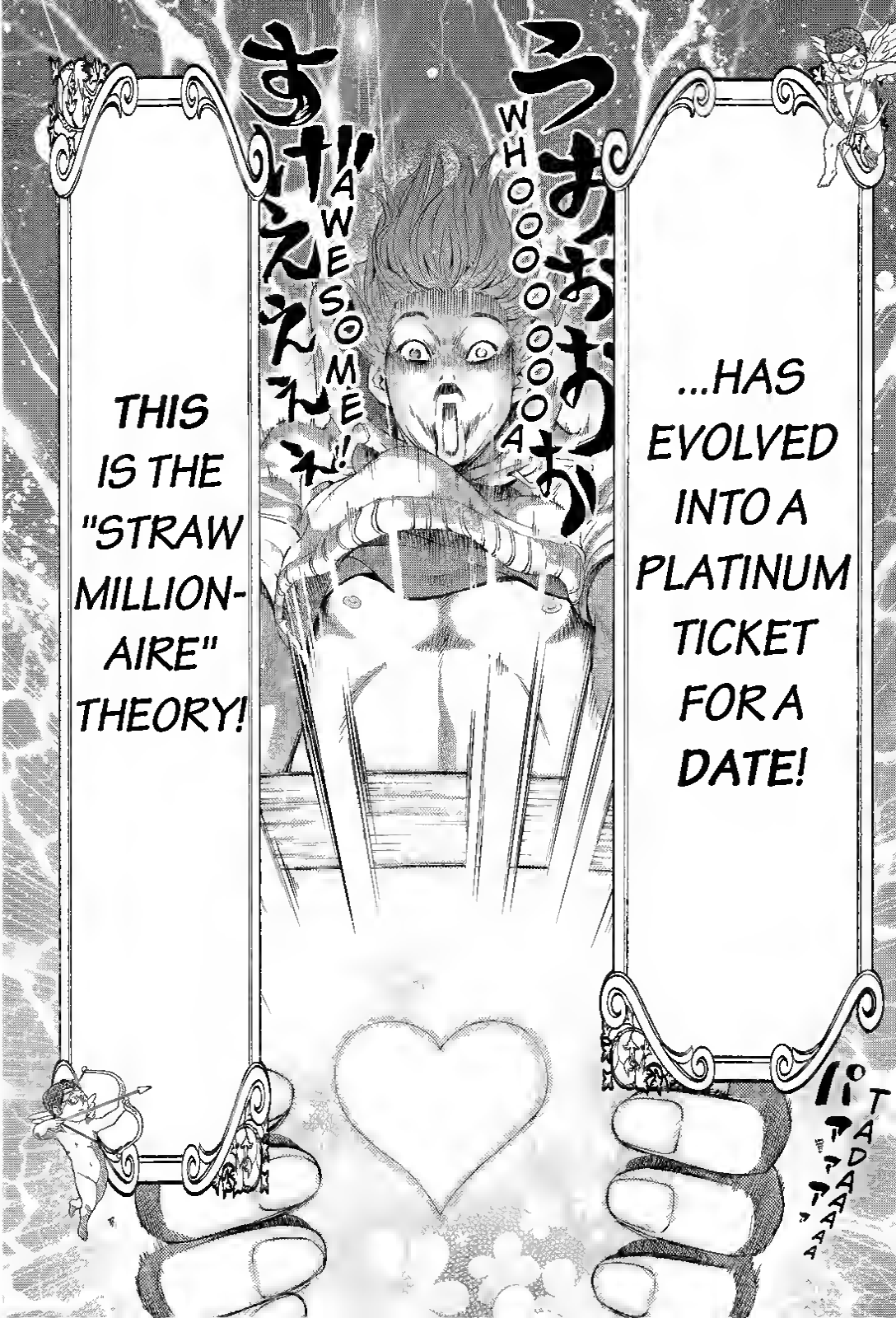

LOOKS LIKE EVERY OTHER AD WRAP-PER...
THE "STRAW MILLIONAIRE" THEORY IS ABOUT TO PROVE ITS WORTH.

THEY'RE MAKING A MOVIE?

WRAPPER TEXT: HUGE ANNOUNCEMENT! A MOVIE IS COMING! IN THEATRES EVERYWHERE 2014

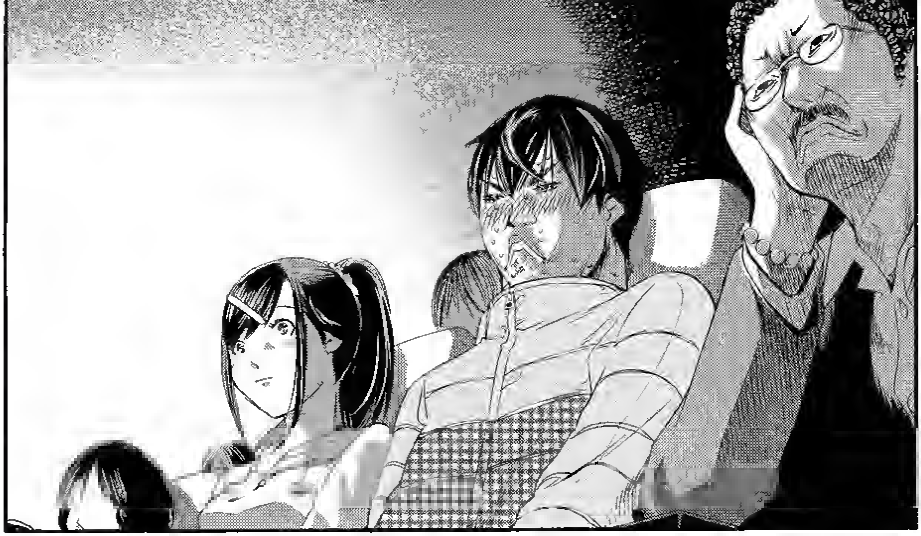





うおおおおおおおおお
WHOOOOOOOOOA
すえええええ!!
AWESOME!!
THIS IS THE "STRAW MILLION-AIRE" THEORY!
...HAS EVOLVED INTO A PLATINUM TICKET FOR A DATE!
TADAAAAAAA

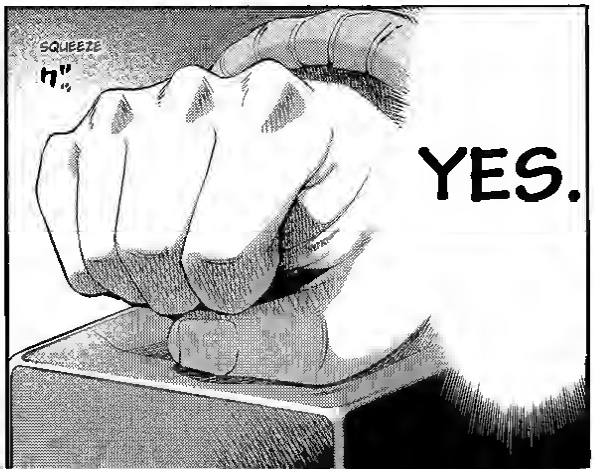
ASK HER OUT.
ASK HER OUT.
ASK HER OUT.
YARAHATA-KUN!
HEEP!
UNDER THE STARRY SKY, I'LL ASK HER OUT!
AFTER THE MOVIE, WE'LL GRAB A BITE IN NAKAMEGURO, MAKE A PILGRIMAGE TO THE SHOPS AT SHIBUYA HIKARIE, THEN...

READY?
SAKI SO PRETTY!
M-MORNING.



MOVIE.
FOOD.
SHOP.
ASK.
MOVIE.
FOOD.
SHOP.
ASK.

HEHEHE

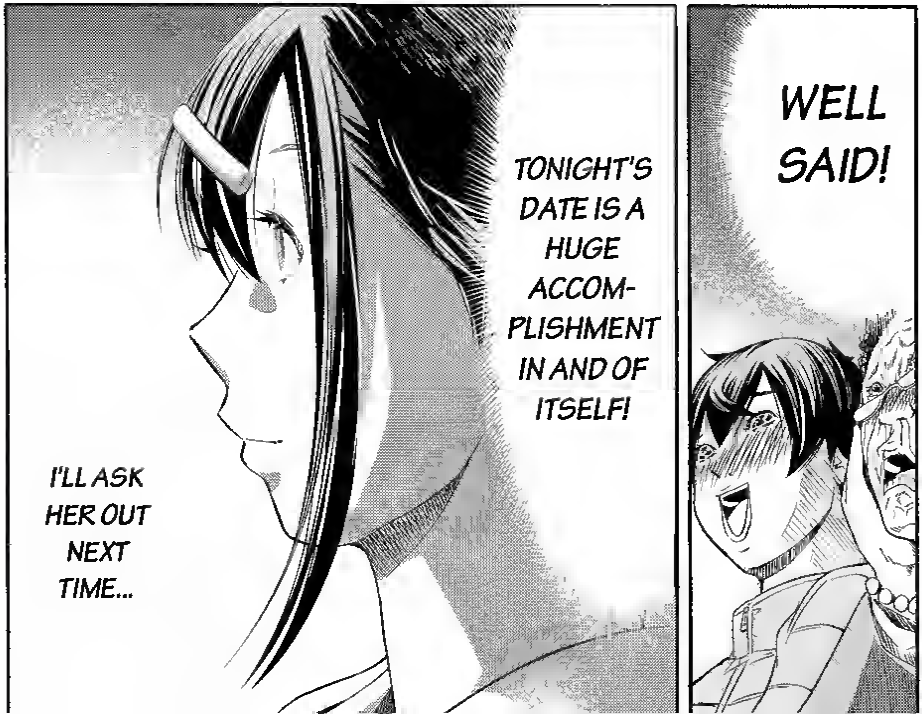

SQUEEZE
ﾘﾘ
YES.

THAT'S EXACTLY WHAT I THOUGHT HE'D SOUND LIKE.
HEE HEE

I WANNA KISS HER
SO BAD!

SHE'S AN ANGEL! A GODDESS!
I CAN'T ASK HER OUT!

SOMEDAY, MY FEELINGS WILL REACH YOU.
WE DON'T HAVE TO RUSH.


I'LL ASK HER OUT NEXT TIME...
TONIGHT'S DATE IS A HUGE ACCOM-PLISHMENT IN AND OF ITSELF!
WELL SAID!

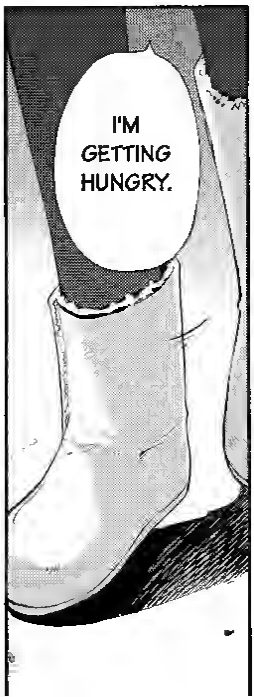
WOW, THAT WAS SO GOOD!
12.8.
THEATER

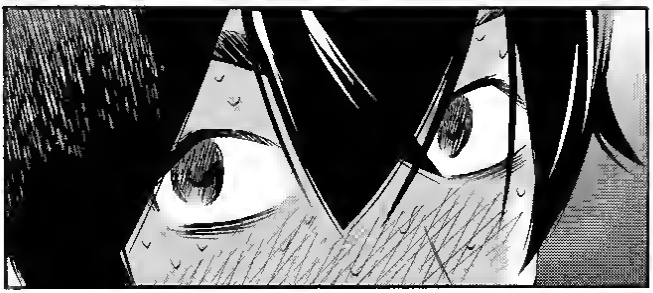
THE ENDING WAS DIFFERENT FROM THE MANGA, BUT I STILL LIKED IT
I TEARED UP A LITTLE, TOO.
I HEAR YA.

FROM A MAN'S POINT OF VIEW, HE'S A SCUMBAG.
HE WAS EVEN WORSE THAN IN THE MANGA!
IT REALLY MADE ME MAD HOW HIROSHI BETRAYED THE HEROINE, THOUGH!

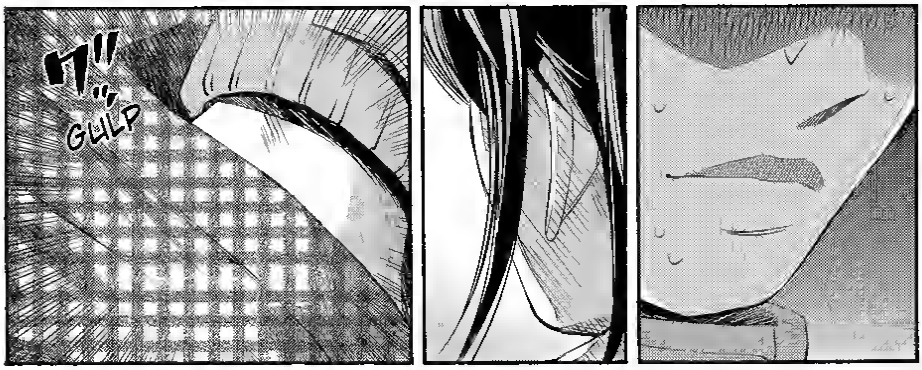
I WOULD NEVER DO ANYTHING TO HURT YOU, SAKI-SAN.

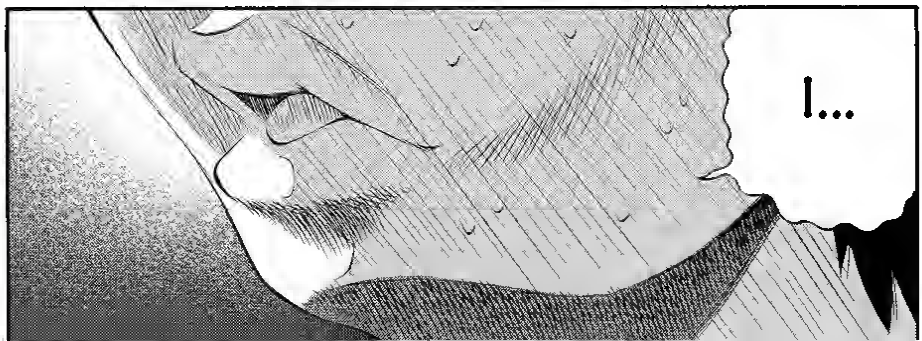
ERR...
UHH...

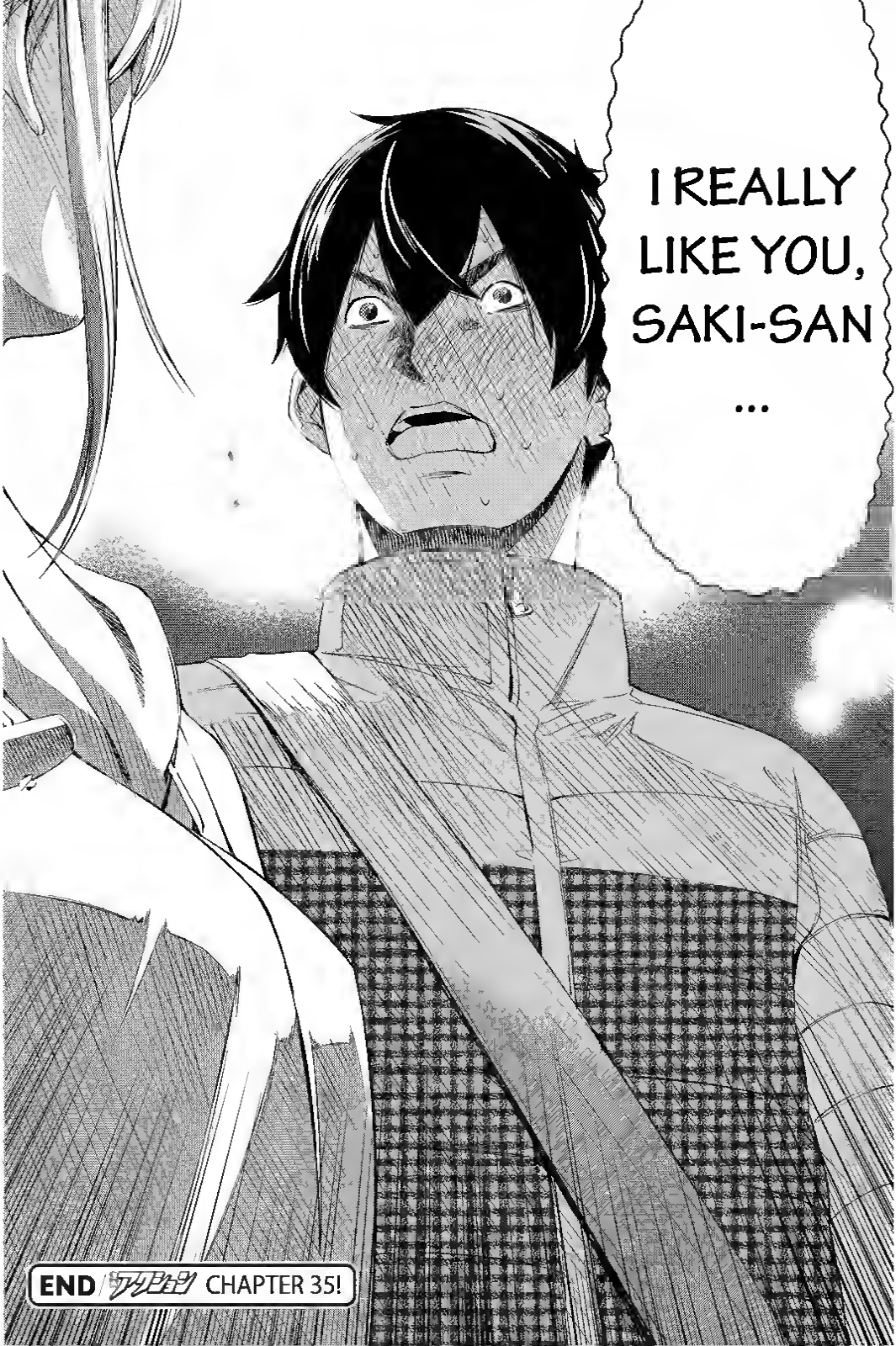

I'M GETTING HUNGRY.



WHAT SHOULD WE EAT?


GULP


I...

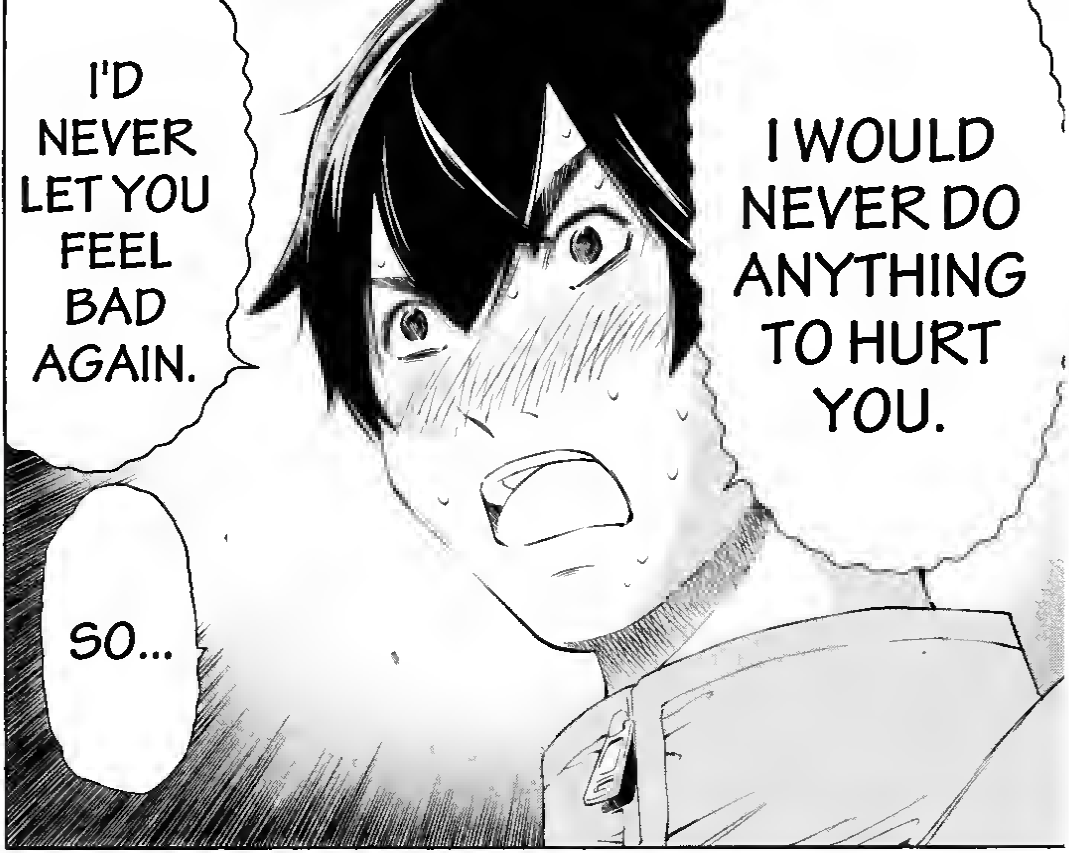

I REALLY LIKE YOU, SAKI-SAN
...
END アクション CHAPTER 35!

WHAT WILL SAKI SAY?!

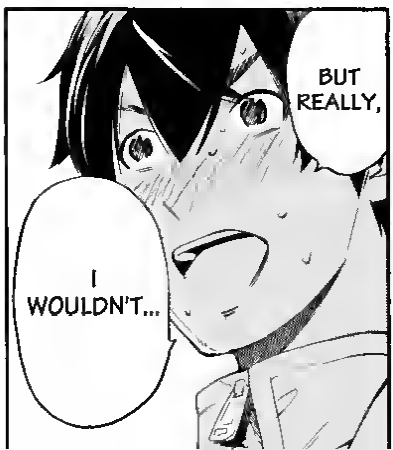
MASAKI SATOU + KEIYA MIZUNO PRESENTS

LOVE THEORY

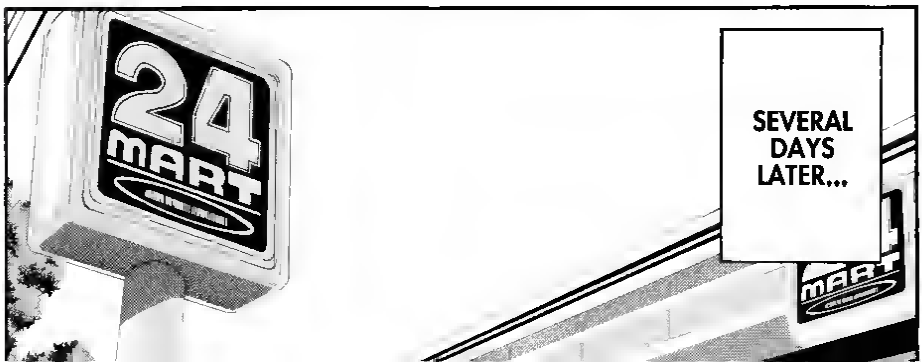
LECTURE 36: SAKI'S PAST



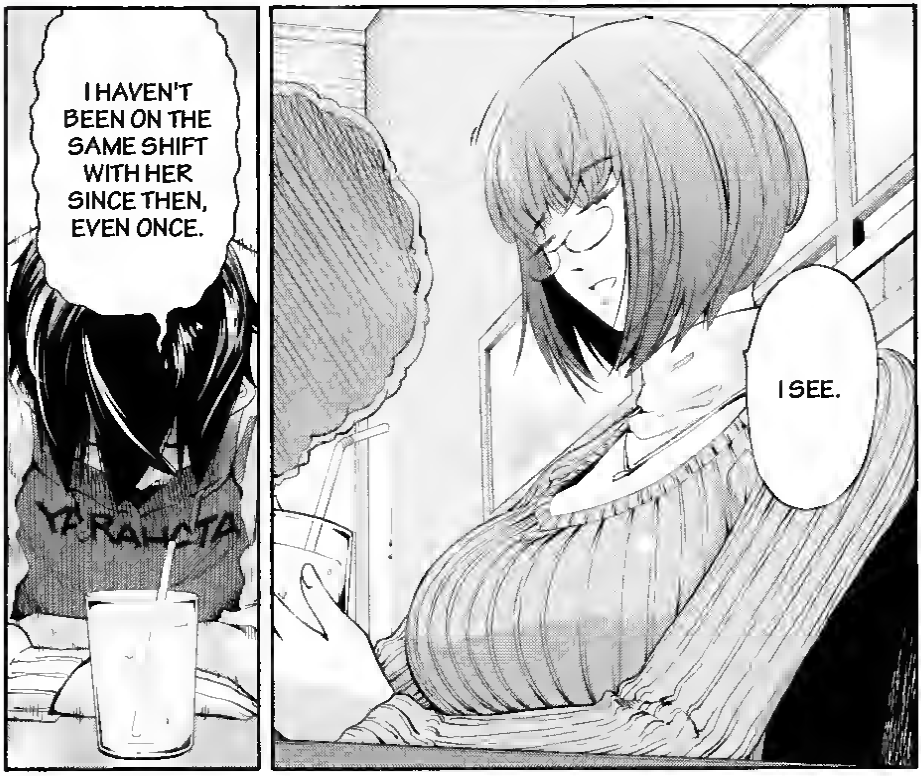
HIS CONFESSION DOESN'T SEEM TO BE GOING WELL?!



THE STORY: EVEN IF YOU'RE UGLY, POOR, AND HAVE NEVER BEEN POPULAR, THERE HAS TO BE A WAY TO GET YOUR IDEAL GIRL! KANJI YARAHARTA, A MAN WHO'S NEVER HAD ANY LUCK WITH GIRLS, IS SUDDENLY CONFRONTED BY AIYA, A GHOST AND LOVE INSTRUCTOR WHO OFFERS THE ULTIMATE METHOD OF BEING POPULAR, THE "LOVE THEORY." KANJI IS TOLD THAT IF HE CAN'T GET A GIRLFRIEND WHILE HE'S IN SCHOOL, THE FAMILY LINE WILL DIE OUT, AND HE DECIDES TO TRY THE "LOVE THEORY," BUT...



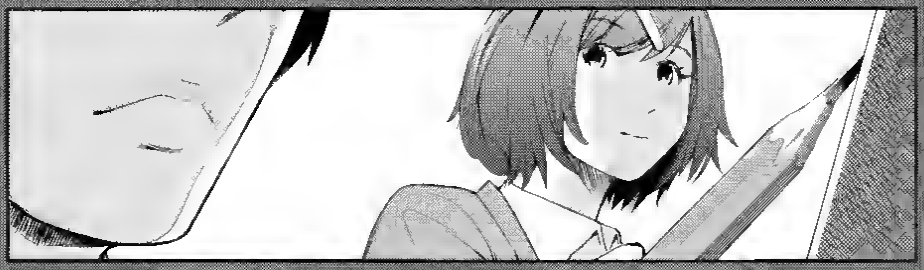
IS YARA-HATA NOT HERE?
なんか照明ついてるのに暗いような…
THE LIGHTS ARE ON BUT IT FEELS KIND OF DARK IN HERE..
JINGLE
カラン
コローン
おにぎり
YARA HA-TA?!
...COME...
HUH?!
WELCOME
GRAB
WHA-
WHAT SHOULD I DO?! I MAY NEVER SEE SAKI-SAN AGAIN!


I HAVEN'T BEEN ON THE SAME SHIFT WITH HER SINCE THEN, EVEN ONCE.
I SEE.

BUT IT'S NOT YOUR FAULT, YARAHATA-KUN.

WHEN SAKI WAS IN HER 3RD YEAR OF MIDDLE SCHOOL,
THERE WAS A GUY SHE LIKED.
GOT-CHA!
POKE
GAA-AH!

GRIN
ニヘラ～
YO-SHIZA-TO!
YOU REALLY SHOULD WATCH YOUR BEHIND MORE.
AHA HAHA
WOULD YOU STOP? YOU DO THAT EVERY DAY.
美術室
WOW, YOU'RE REALLY GOOD AT DRAWING.
THANKS.
*SIGN: ART ROOM



*NAMETAG: MORISHITA

DO YOU KNOW HOW TO PUT ON YOUR PANTS WITHOUT USING YOUR HANDS?
WHAT?
I'LL SHOW YOU!
スルー
DROP
WAI-
ONE, TWO!
ONE, TWO!
YOU STEP BACK AND FORTH AND POINT YOUR HEEL UP ON THE BACK FOOT.
STEP
STEP
STEP
SEE HOW THEY'RE GETTING HIGHER?!
...
STEP
STEP
STEP
STEP
IT'S SO HOT!
BREATHE
よし！
OKAY!

FREEZE
キーン
キン
キーン
I BROUGHT YOU SOME-THING TO DRINK.
ICE-COLD CIDER!
NO... I CAN'T GET THE BACK-GROUND LOOKING LIKE I WANT TO.
HEY, IS IT NOT GOING WELL?
SIGH
HEY!
I CAN DOWN A WHOLE CAN OF CIDER IN ONE GO!
HUH?

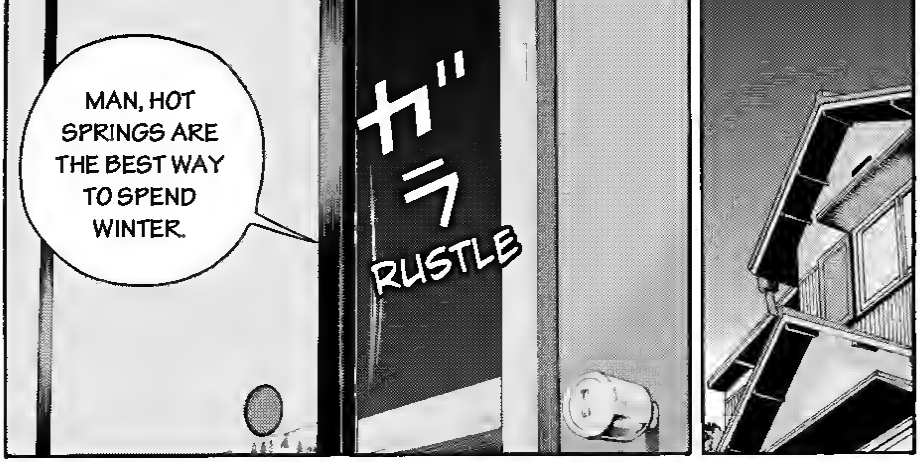
GLUG
WATCH!
GLUG
GLUG
COUGH
COUGH
COUGH
GASP.
I GUESS I CAN'T DO IT.
GLUG
GLUG
CLATTER

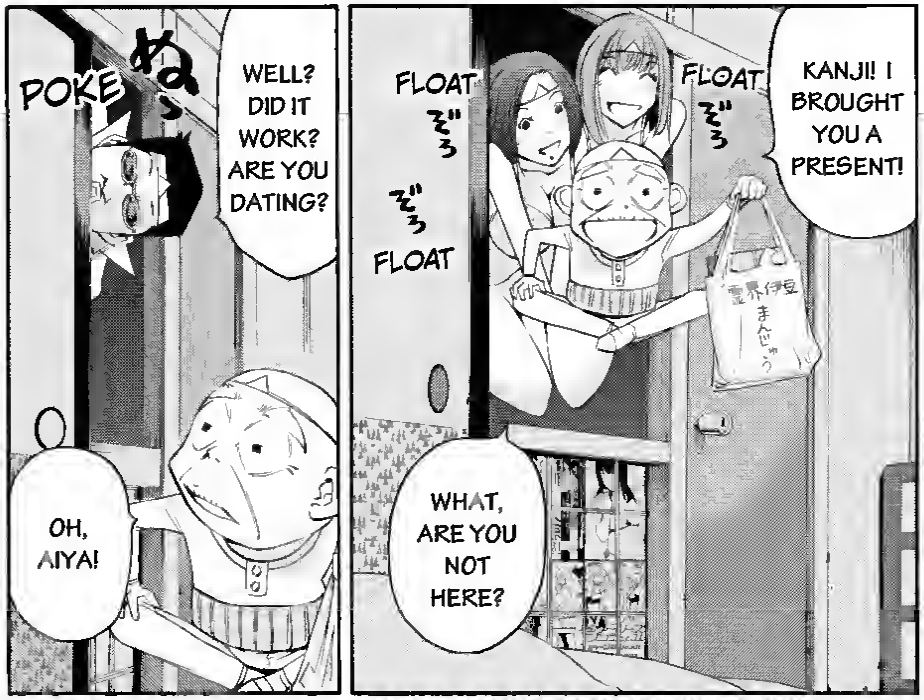
Cider
I'M SORRY, I...
WHAT DO WE DO? IT'S STAINING THE PIC-TURE...
IT'S FINE.
BUT YOUR PICTURE...
I SAID IT'S FINE!
I CAN STILL FIX IT!
BUT...

JUST DON'T COME HERE ANY-MORE.
I'M SORRY.
GRAB
I WON'T GET IN YOUR WAY ANY-MORE...

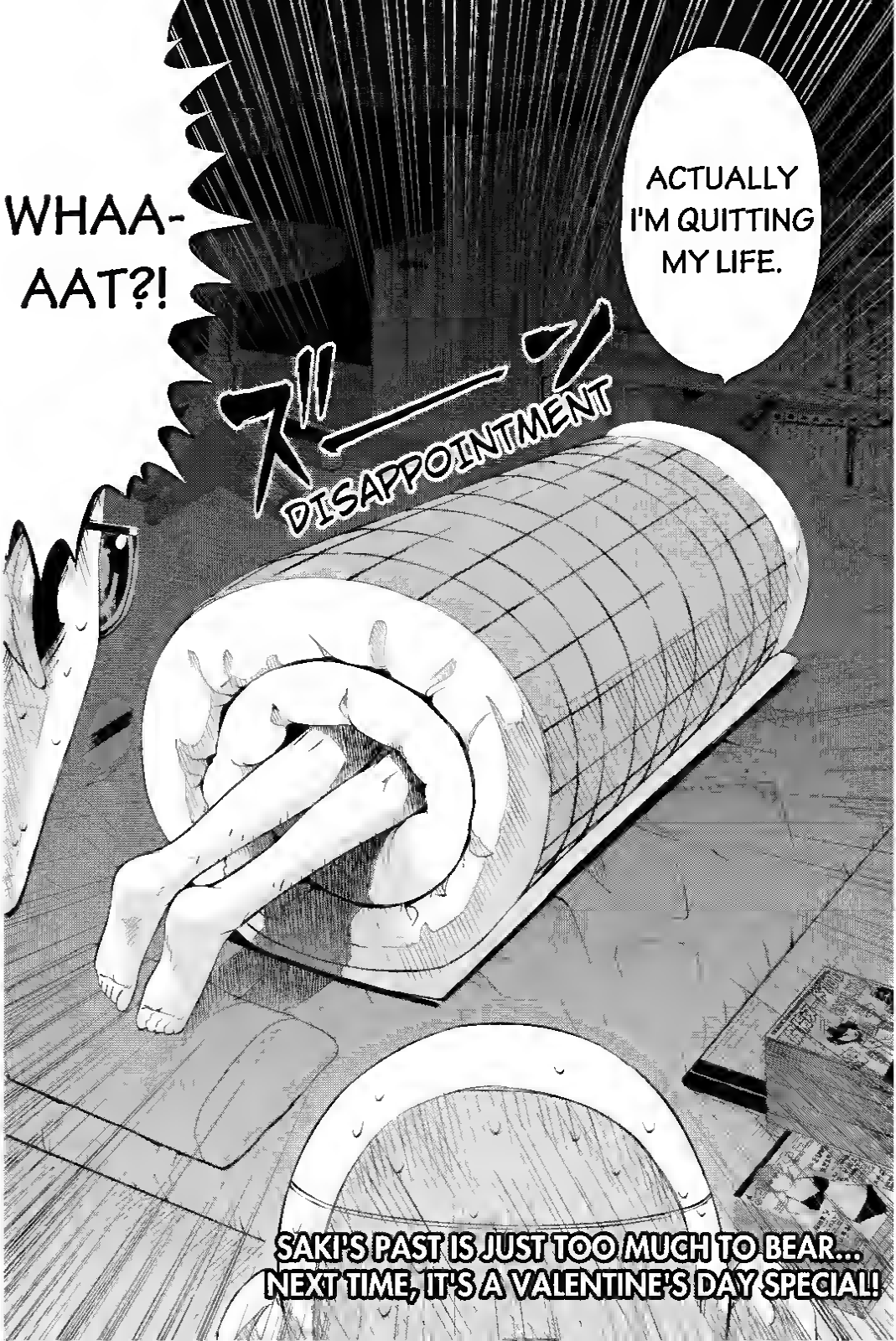
I'LL NEVER DO SOME-THING TO HURT YOU AGAIN....
YO-SHIZA-TO...
SO...

YOU NEED TO HAVE MORE PRIDE IN YOURSELF.
SORRY. I'M GOING TO GO GET A RAG.





*BAG. SPIRIT WORLD ITO STEAMED BUNS


WHAA-
AAT?!
ACTUALLY I'M QUITTING MY LIFE.
ズーン
DISAPPOINTMENT
SAKI'S PAST IS JUST TOO MUCH TO BEAR...
NEXT TIME, IT'S A VALENTINE'S DAY SPECIAL!

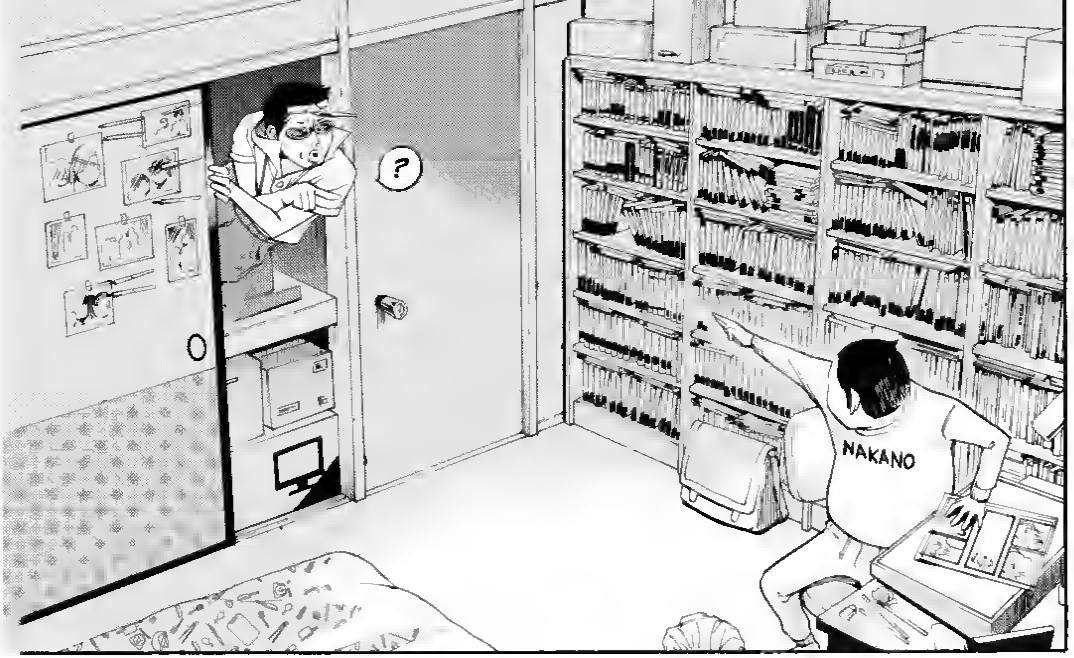
ink
TOMORROW'S VALENTINE'S DAY!
THE CHOCOLATE AISLE AT THE STORE WILL BE FULL OF GIRLS IN LOVE!
SCRIBBLE カリ カリ
カリ SCRIBBLE カリ
LECTURE 36.5
VALENTINE'S BONUS CHAPTER

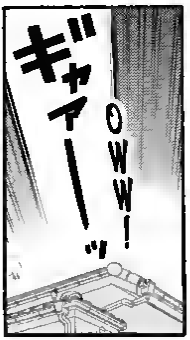
SCREW 'EM
SCREW 'EM
SCREW 'EM
SCREW 'EM
SCREW 'EM
SCREW 'EM
SCREW 'EM
SCREW 'EM
SCREW 'EM
GRUNT
GRUNT
GRUNT
GRUNT
NAKANO
MANGA SCHOOL STUDENT SECOND YEAR

HOW WILL YOU BE SPENDING VALENTINE'S DAY?
UM... WE'LL BE GOING TO SEE MANSIONS IN YOKOHAMA...
SCRAMMUNE
SNAP
70キロ

OPEN
FLIX
SCREW 'EM!

SPRONG
HEY, YOU NAKANO?


?
NAKANO


ギャー
OWW!

SPLAT

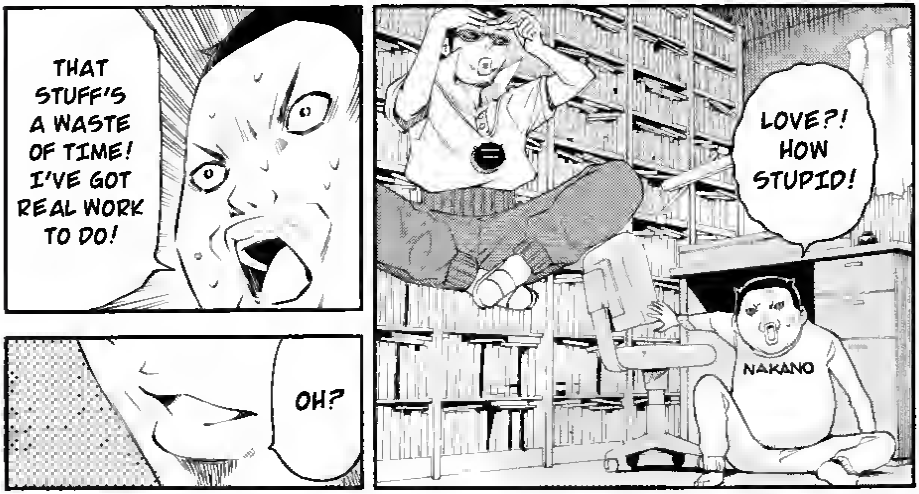
A LOVE INSTRUCTOR?
カチン
CLICK

IT'S NOTHING. DON'T BOTHER ME WHEN I'M DRAWING, HAG.
RIGHT, RIGHT. SORRY.

CLICKING

OPEN
ガチャ
HEY, DO YOU KNOW WHAT TIME IT IS?

YANK
MY NAME IS AIYA!
SPLASH
ACK! STOP SPRAYIN'!
YES. I'VE COME TO TEACH YOU THE WAYS OF "LOVE THEORY."


THAT STUFF'S A WASTE OF TIME! I'VE GOT REAL WORK TO DO!
OH?
LOVE?! HOW STUPID!
NAKANO

SMACK
THEN WHAT ARE THESE?!

THEY'RE NOT LIKE THAT! THEY'RE JUST FOR MY MANGA.
NO!
AREN'T THESE GUYS YOUR FRIENDS?
THEN WHAT ARE ALL THESE HIDDEN CAMERA PICTURES YOU TOOK?

CLOSE
GULP
YOU'RE ACTUALLY JEALOUS OF THEM, AREN'T YOU? REALLY JEALOUS!

DON'T YOU WANT TO GET EVEN WITH THEM?
LNK
HUH?

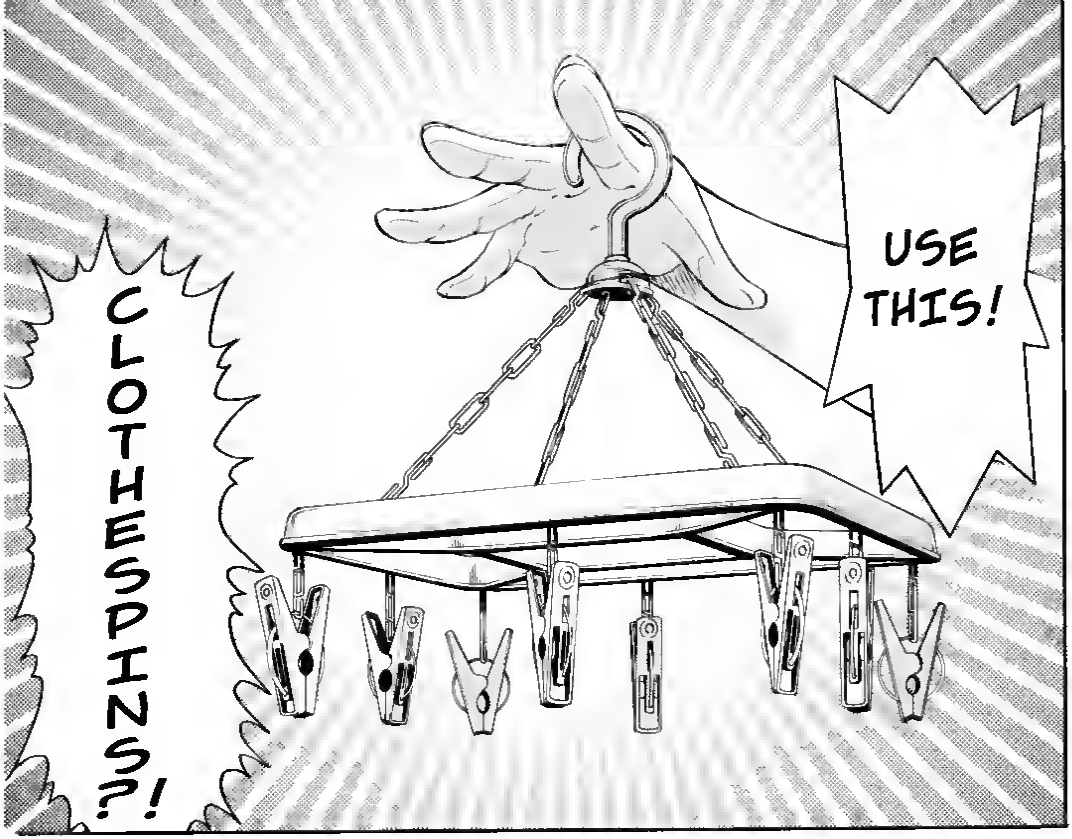
I THOUGHT WE WERE FRIENDS, AND THEN I WAS ALONE...
THAT'S RIGHT! THEY BETRAYED ME!

3 14
友引
1-15 たつ 先負
聖バレンタインデー
CHIRP
チチチ！
CHIRP

IF YOU USE LOVE THEORY, YOU'LL BE ABLE TO GET THE FIRST CHOCOLATE YOU'VE EVER RECEIVED!
OKAY! TODAY IS VALENTINE'S DAY!
2
SUN MON TUE WED THU FRI SAT
2 3 4 5 6
9 10 11 12 13 14 15
16 17 16 19 20 21 22
23 24 25 26 27 28

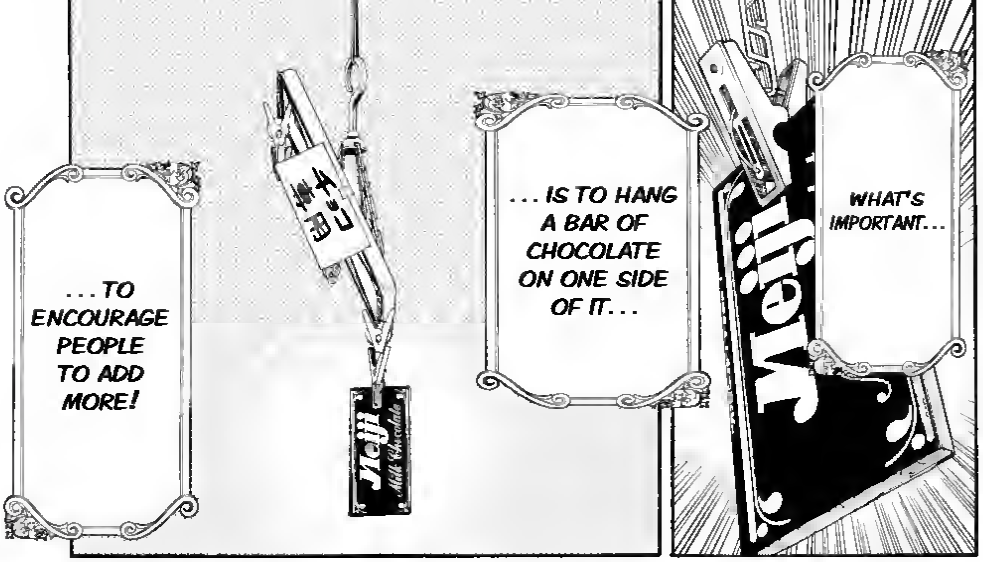
I CALL IT "HANGING CHOCOLATE THEORY!"
WITH THIS THEORY, YOU CAN USE THE ITEMS IN YOUR HOUSE TO GET CHOCOLATE.

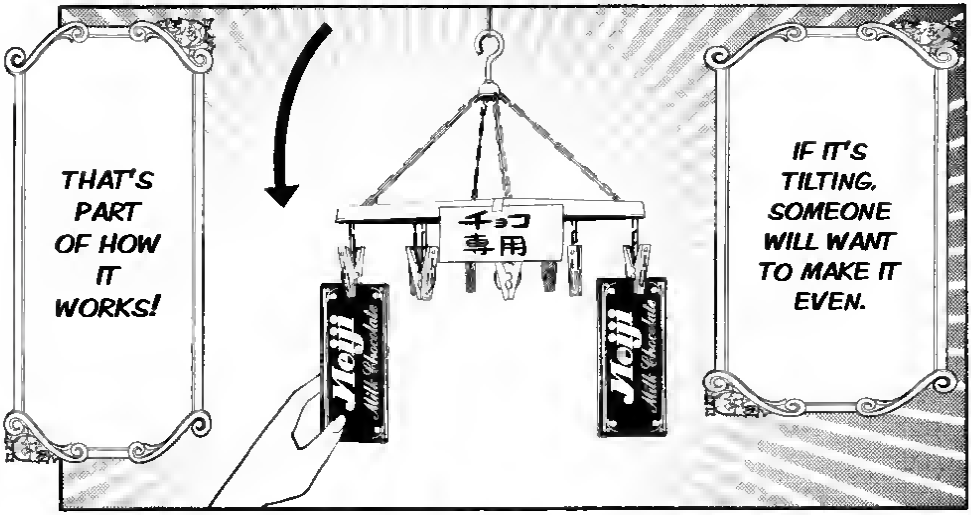
FIRST CHOCOLATE...

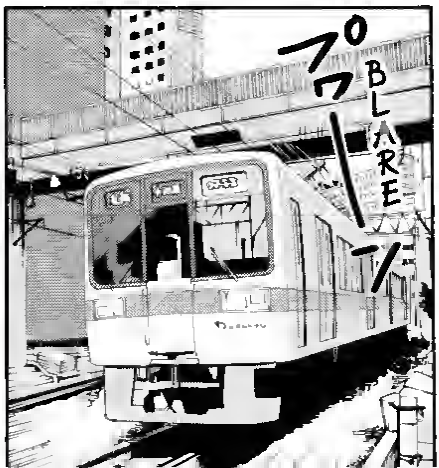


FOR CHOCOLATE

THIS IS THE COMPLETE VERSION OF
HANGING CHOCOLATE THEORY!
TA
DAH
Meiji
Milk Chocolate
WAAAH?!


...TO ENCOURAGE PEOPLE TO ADD MORE!
...IS TO HANG A BAR OF CHOCOLATE ON ONE SIDE OF IT...
WHAT'S IMPORTANT...
チョコ専用
Meiji
Milk Chocolate


THAT'S PART OF HOW IT WORKS!
IF IT'S TILTING, SOMEONE WILL WANT TO MAKE IT EVEN.
チョコ専用
Meiji
Milk Chocolate
Meiji
Milk Chocolate


プワ〜ン
BLARE

GOT IT? THIS IS LOVE-

HUH?

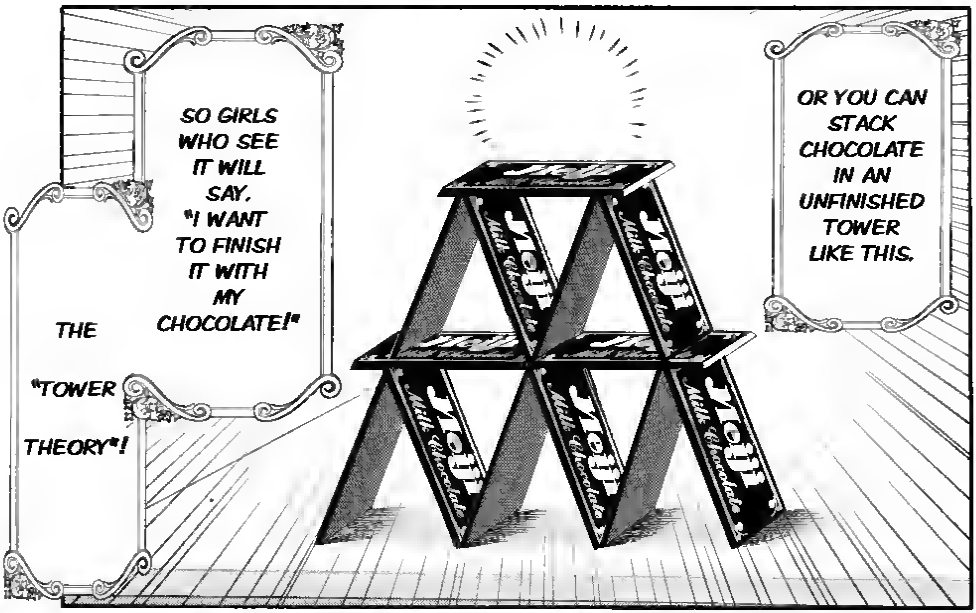
I WAS ALMOST LATE FOR SCHOOL.
WHO IS THAT GUY, ANYWAY?

THERE'S MORE TO LOVE THEORY THAN THAT!
UAH!

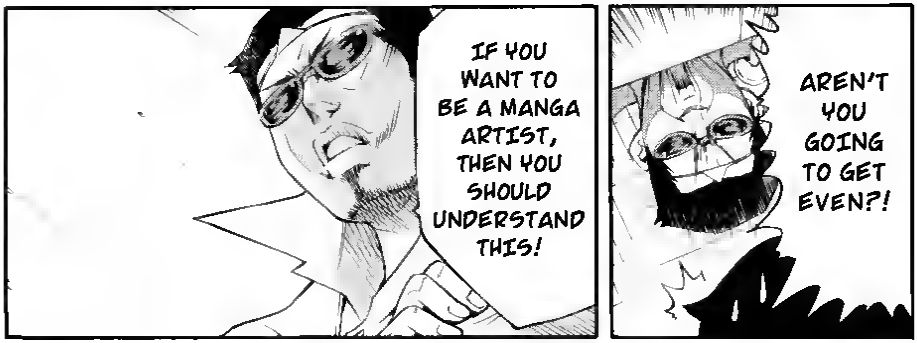
ULTRA BIG CHOCOLATE
PUT STICKS OF BIG CHOCOLATE IN YOUR POCKET AND BAG TO MAKE IT EASIER FOR GIRLS TO SAY. "SOMEONE ELSE HAS GIVEN HIM CHOCOLATE. SO MAYBE I WILL TOO."
THE "BIG CHOCOLATE THEORY"!
BIG
シャリシャリ
LISTEN

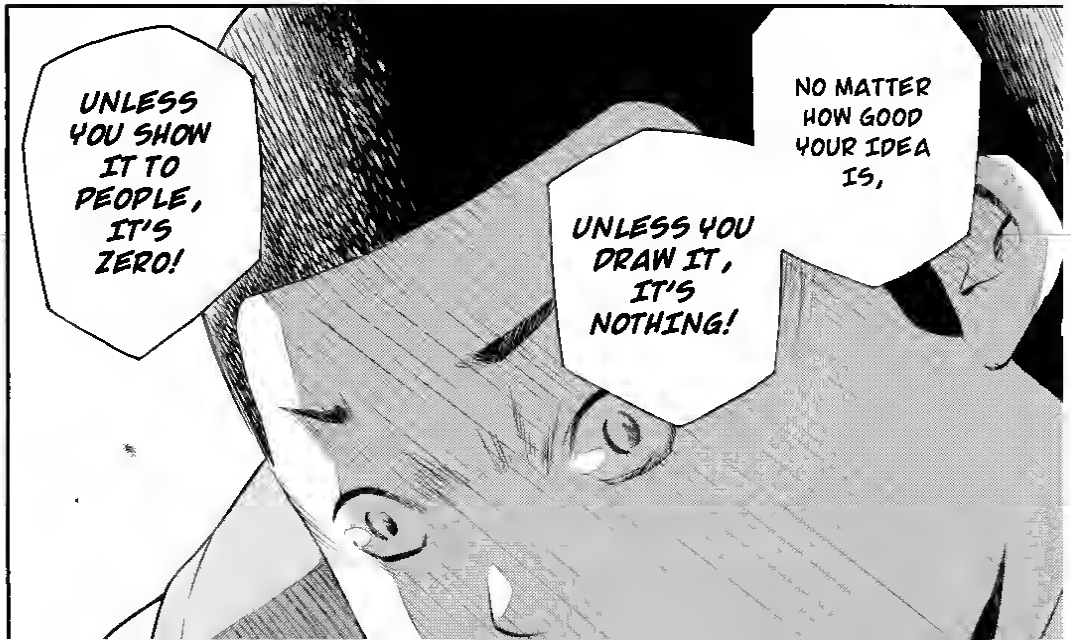
THE "DUTY ONLY THEORY"!
HE PUT THIS ONE HERE.
チョコ入れ
本命(ほんめい)は断(ことわ)り
...TO MAKE IT EASIER FOR GIRLS WHO SAY, "I COULD GIVE HIM DUTY CHOCOLATE BUT I DON'T WANT HIM TO THINK I'M SERIOUS."
OR YOU CAN PUT UP A BOX THAT SAYS, "DUTY CHOCOLATE ONLY"...

DUTY CHOCOLATE ONLY


THE "TOWER THEORY"!
SO GIRLS WHO SEE IT WILL SAY, "I WANT TO FINISH IT WITH MY CHOCOLATE!"
OR YOU CAN STACK CHOCOLATE IN AN UNFINISHED TOWER LIKE THIS.
Milk Chocolate

UGH...
I CAN'T TAKE IT ANYMORE!
SHAKE
SHAKE
SHINE
IS THERE ANY POINT IN DOING THIS IF EVERYONE WILL LAUGH AT ME?!
SOB...

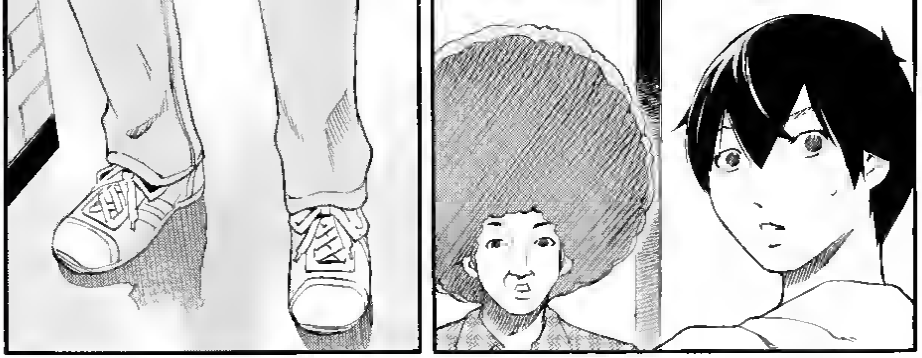

AREN'T YOU GOING TO GET EVEN?!
IF YOU WANT TO BE A MANGA ARTIST, THEN YOU SHOULD UNDERSTAND THIS!


NO MATTER HOW GOOD YOUR IDEA IS,
UNLESS YOU DRAW IT, IT'S NOTHING!
UNLESS YOU SHOW IT TO PEOPLE, IT'S ZERO!

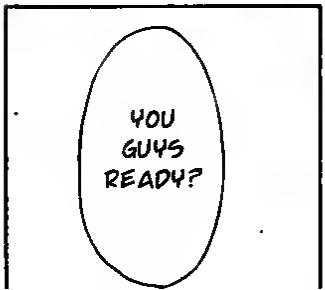
TOSS
I'M HOME.
DROP
I DIDN'T GET ANY-THING...
AIYA!
AND TO BE HONEST, I THOUGHT THAT VALENTINE'S THEORIES NEEDED SOME WORK.
YOU DID WELL.
I KNOW NOW THAT I CAN'T DO IT...

SOMEONE LEFT ME CHOCOLATE!
WHAT?!
SERIOUSLY?
ON THAT THING?

U-UH, SURE...
THANK YOU, AIYA.
I NEVER THOUGHT I'D EVER GET ANY CHOCOLATE.
WHAT?
AND IF YOU WANT TO THANK SOMEONE, THANK THEM.
I'M ONLY HERE BECAUSE THEY ASKED ME TO COME.
AND THEY WERE THE ONES WHO STAYED UP ALL NIGHT TO COME UP WITH THE IDEAS.

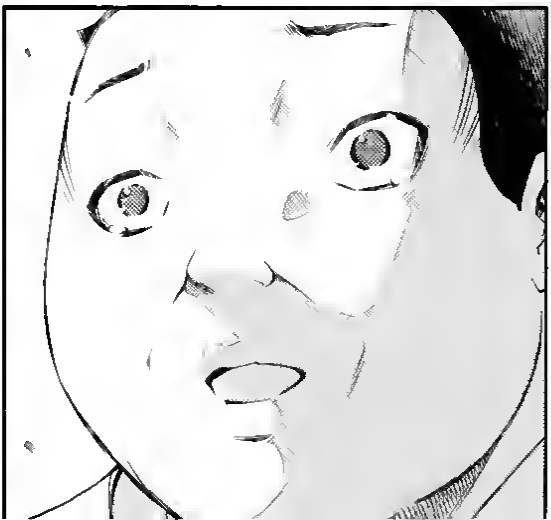


YARAHATA


YOU GUYS READY?

YARAHATA, WASEDA...

TO GO HUNTING?

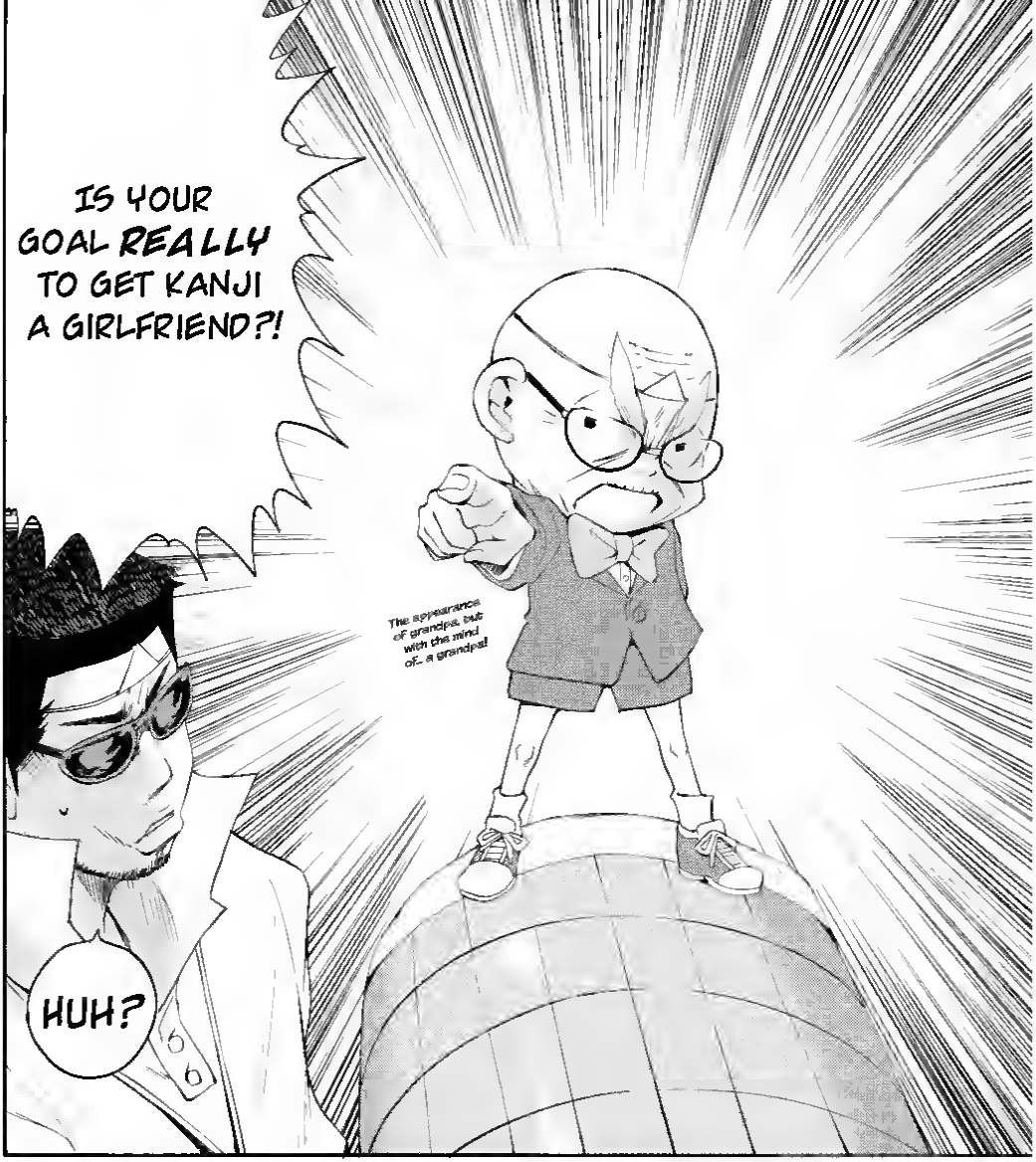


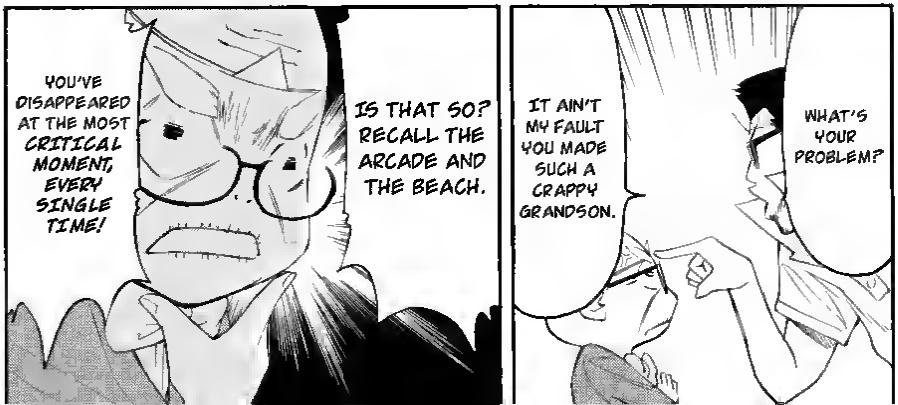
ON VALENTINE'S DAY
THAT'S STRANGE, WHERE'D MY HANGERS GO?
CHOCOLATE ONLY
チョコ専用
JOJI
Milk Chocolate
チョコ専用
JOJI
Milk Chocolate
THAT'S MUCH BETTER.
OKAY, NOW IT'S BALANCED.

SHE GOT MAD?!
WHAAAAAT?! SAKI TURNED YOU DOWN?!
I WISH I'D NEVER BEEN BORN...
Masaki Satou
[Original Theory] Keiya Mizuno
[Love Theory]
Lecture 37: Aiya's Secret

HOLD IT, AIYA!

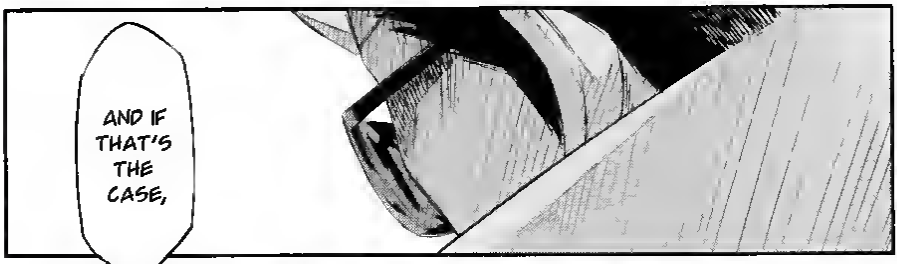
WE'VE GOT A NEW THEORY TO WORK ON.
boot
boot
boot
GET OUT OF THE FLACCID PENIS OUTFIT ALREADY.

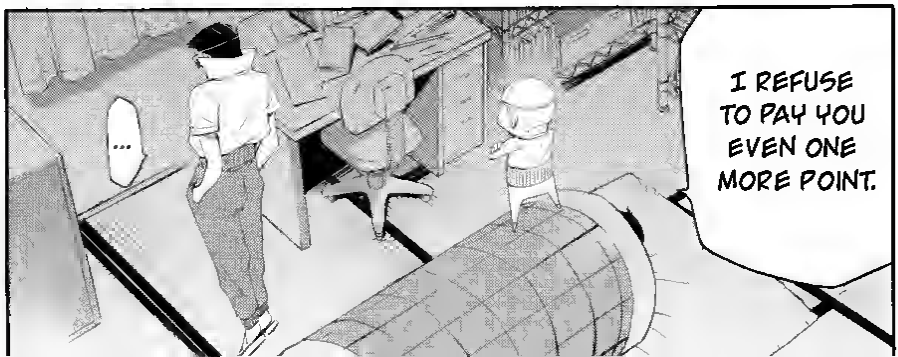

IS YOUR GOAL REALLY TO GET KANJI A GIRLFRIEND?!
The appearance of grandpa, but with the mind of... a grandpa!
HUH?


YOU'VE DISAPPEARED AT THE MOST CRITICAL MOMENT, EVERY SINGLE TIME!
IS THAT SO? RECALL THE ARCADE AND THE BEACH.
IT AIN'T MY FAULT YOU MADE SUCH A CRAPPY GRANDSON.
WHAT'S YOUR PROBLEM?

YOU'RE DELIBERATELY TRYING TO EXACERBATE KANJI'S DILLEMAS
IF MY REASONING IS CORRECT,

DUN
DUN
DUN
SO YOU CAN RACK UP MORE S-POINTS!


AND IF THAT'S THE CASE,


...
I REFUSE TO PAY YOU EVEN ONE MORE POINT.

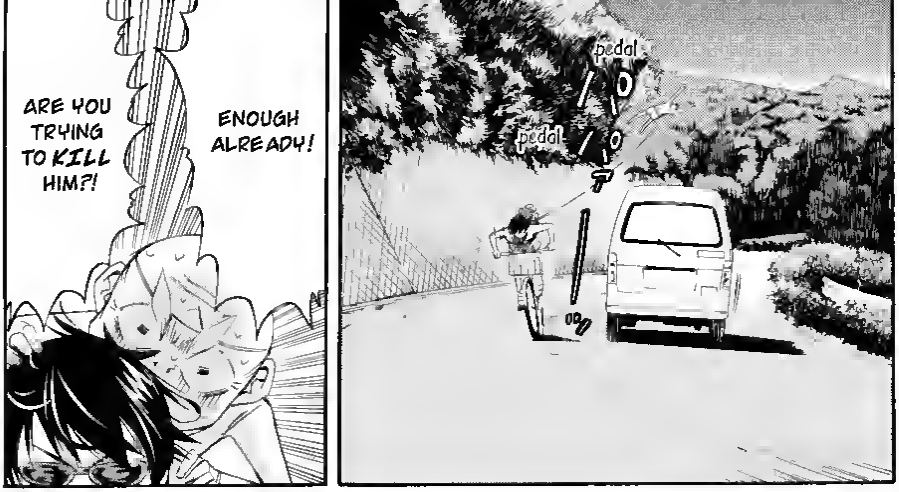
!?
UPEND
UOO RRA AAA AAA!
rolly
rolly
rolly
rolly
ゴロゴロゴロ
WHUMP

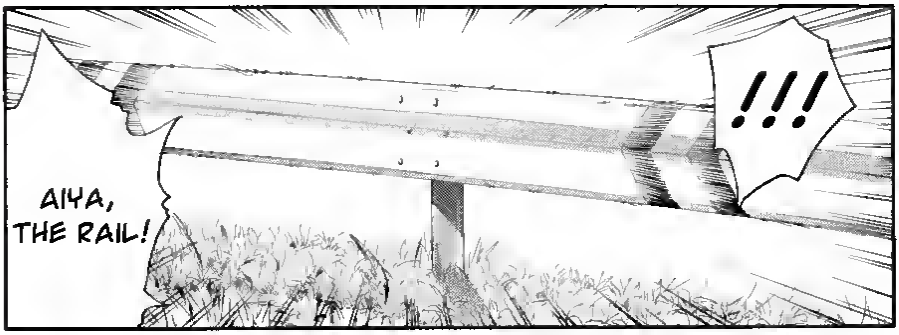
crick

KANJI!
ssssss

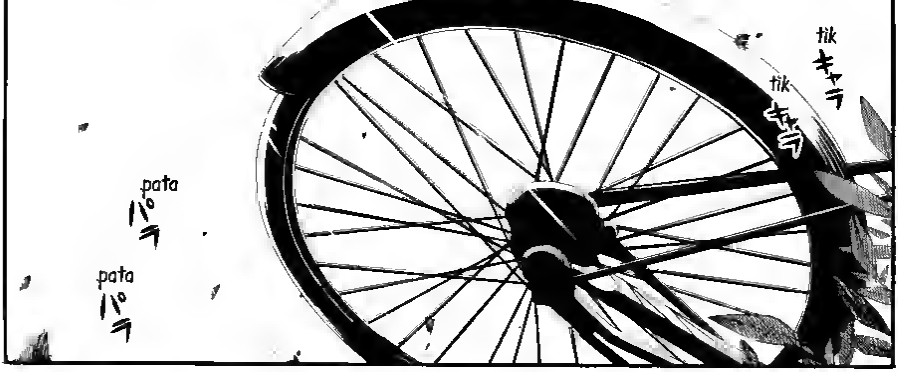
WHERE ARE YOU GOING?!
ZOOOOOM
CRAAAASH

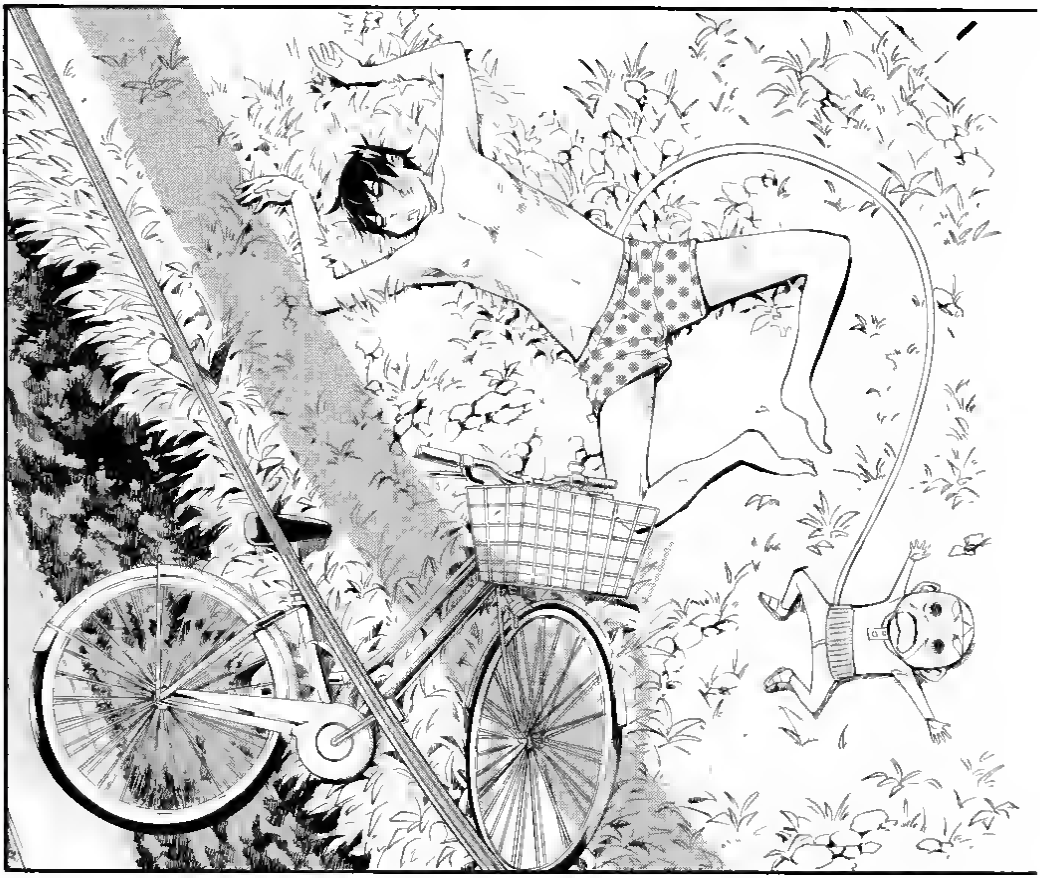
PLEASE DON'T TELL ME YOU'VE TURNED INTO AN EVIL SPIRIT!
LEAVE KANJI'S BODY THIS INSTANT, AIYA!


ARE YOU TRYING TO KILL HIM?!
ENOUGH ALREADY!
pedal
pedal


!!!
AIYA, THE RAIL!

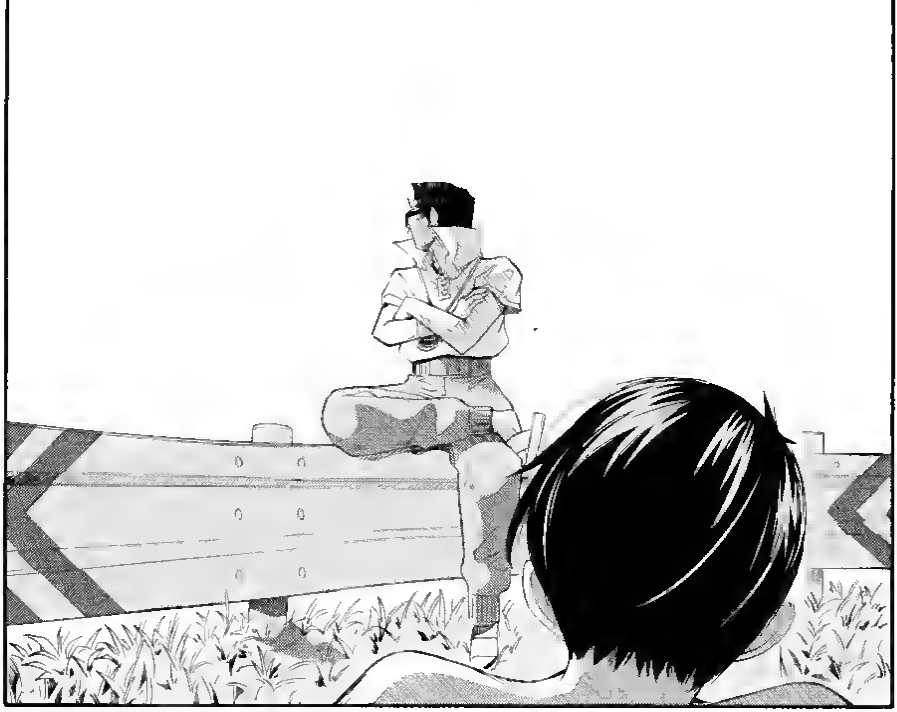
YOU'RE REALLY GONNA KILL HIM!


tik
キャラ
tik
キャラ
pata
パラ
pata
パラ

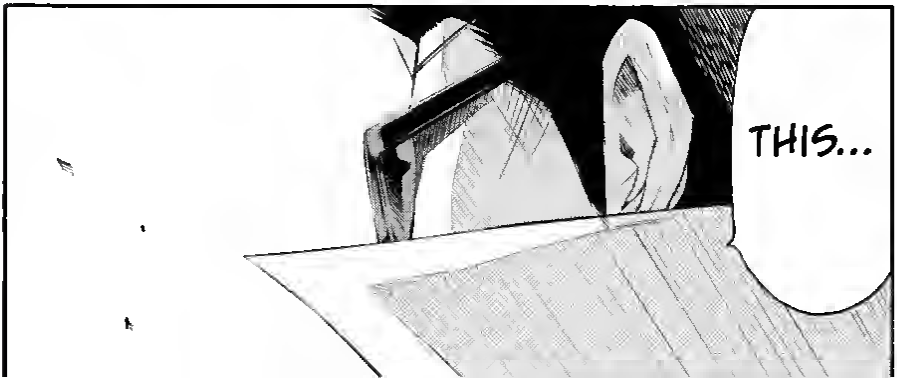


haa
huu
KANJI, YOU'RE OKAY!
HUH? WHAT WAS I DOING AGAIN?

ぷはっ
PWUH-



WHY DID YOU BRING US ALL THE WAY UP HERE IN THE MOUNTAINS?!


THIS...

IS WHERE
I DIED.

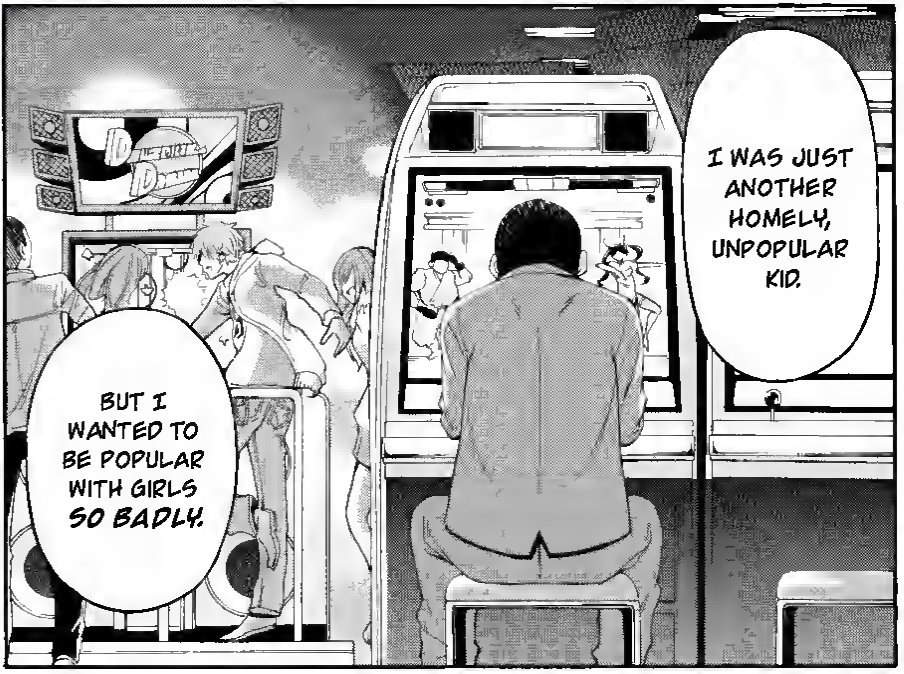
H—
HERE ...?

I CRASHED INTO THE GUARD RAIL WHEN I SWERVED TO AVOID A TANUKI.
IT'S LIKE SOMETHING OUT OF A GAG MANGA.

I...HAD A GIRL WITH ME.

HUH?!
YOU YARAHATA KANJI?
TEACHING YOU ON BEHALF OF YOUR GRANDFATHER WAS ALWAYS AN EXCUSE.
SO I COULD STAY HERE IN THE LIVING WORLD AND SEARCH FOR HER.
SNOWY SNACKS
I'M HERE!
SOMETIMES I'D SEE SOMEONE WHO LOOKED LIKE HER AND FLEW OFF IN PURSUIT.
ARCADE
SO THAT'S WHAT HAPPENED AT THE BEACH...

THIS IS MY TRUE STORY.
AH HA, SO THAT'S WHY YOU NEED SO MANY S-POINTS.


I WAS JUST ANOTHER HOMELY, UNPOPULAR KID.
BUT I WANTED TO BE POPULAR WITH GIRLS SO BADLY.

I DEVOURED "HOW-TO" BOOKS ABOUT ROMANCE,
OBSESSIVELY WORKED ON MY LOVE THEORIES...

AND EVENTUALLY, I FINALLY FOUND A GIRLFRIEND.

I COULDN'T EVEN MANAGE TO MAKE THAT ONE GIRL HAPPY.

YARAHATA.

TAKE ALL THE LOVE THEORIES I'VE TAUGHT YOU THUS FAR... AND *FORGET* THEM.

TAKE ALL THE LOVE THEORIES I'VE TAUGHT YOU THUS FAR... AND FORGET THEM.

Masaki Satou
[Original Theory] Keiya Mizuno

[Love Theory]

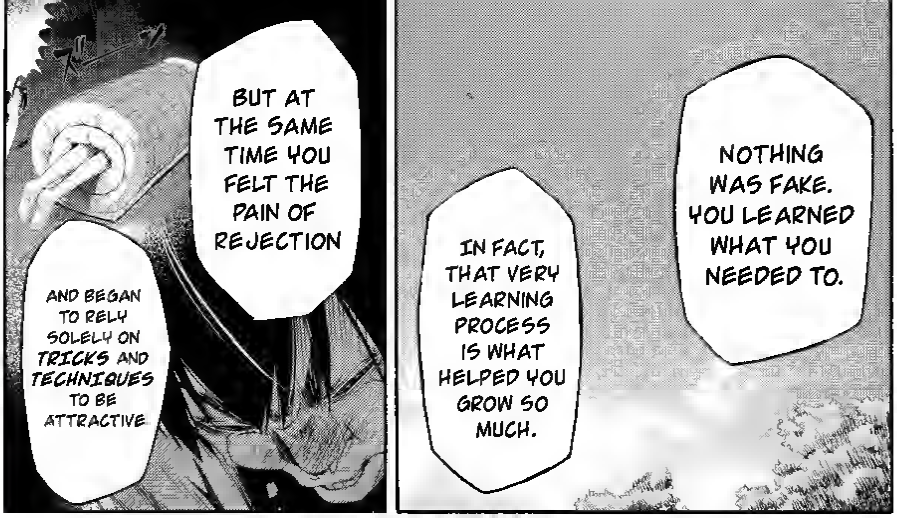
Lecture 38: The "First Love" Theory (Part 1)

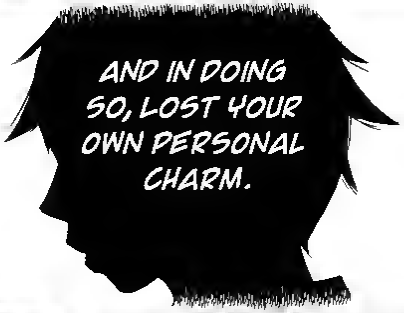
ARE YOU TELLING ME
THAT ALL YOUR THEORIES WERE FAKE?!

YOU'VE GROWN A LOT.
THAT'S WHY IT'S TIME.
YOU'RE READY NOW.

GO HAVE YOUR FIRST LOVE.

F-FIRST LOVE?


BUT AT THE SAME TIME YOU FELT THE PAIN OF REJECTION
AND BEGAN TO RELY SOLELY ON TRICKS AND TECHNIQUES TO BE ATTRACTIVE
NOTHING WAS FAKE. YOU LEARNED WHAT YOU NEEDED TO.
IN FACT, THAT VERY LEARNING PROCESS IS WHAT HELPED YOU GROW SO MUCH.


AND IN DOING SO, LOST YOUR OWN PERSONAL CHARM.

PCHOO
HEY!
IT'S ACTUALLY TOUGHER
The "Must be Tough" Theory
IN OTHER WAYS,
THAT'S WHY IT'S TIME TO LEAVE BEHIND THE LOVE THEORIES YOU'VE LEARNED.
The "Self-Deprecation" Theory
The "Skin-deep Kindness" Theory
The "Team Japan" Theory
The "Straw Millionaire" Theory
The "Surprise" Theory
The "BTO" Theory

GO TO
SAKI

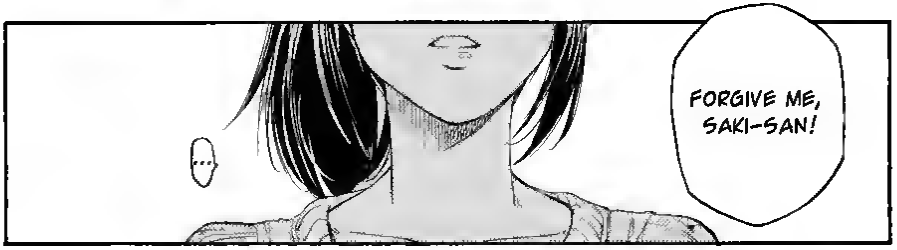
THIS IS MY FINAL LOVE THEORY!
JUST AS YOU ARE!
THE "FIRST LOVE" THEORY!

AIYA! AIYA, WAIT!
THE FIRST LOVE THEORY...
AIYA...

HERE YOU ARE, MA'AM.
24 HRS.
THANK YOU!
SEE YOU NEXT TIME.
12
3
9
6
JUST NEED TO RESTOCK THE SHELVES AND I'M DONE...
Nnnnnnn
ふぅ～！
glance
7
1

pant
pant
wheeze
ギッ
clap

huu
haa
haa
seeh
WH-WHOA-
YARAHATA-KUN, WHAT HAPPENED TO YOUR CLOTHES?!
I DIDN'T HAVE TIME TO GO TO MY HOUSE AND MAKE IT BACK HERE BEFORE YOUR SHIFT ENDED.


FORGIVE ME, SAKI-SAN!
...

IT'S NOT FINE!
JUST LET IT GO-
I'M THE ONE WHO SHOULD BE APOLO-GIZING,
GETTING ALL ANGRY OVER SOMETHING SO SILLY.
IT'S FINE.

I'M IN
LOVE WITH
YOU, SAKI-SAN!

PLEASE, BE MY GIRLFRIEND!
HOT DRIN

Pencil
FUCK
WHY...?
WHY ARE YOU DOING THIS?!

DON'T YOU HAVE ANY PRIDE?!
COFFEE
COFFEE

S-SORRY, I'M CRYING AGAIN...
MY TEAR GLANDS GO INTO OVERDRIVE AT THE DROP OF A HAT,
rub
rub
rub
I'LL STOP, I'LL STOP

THE THING IS, SAKI-SAN...
IF THAT PRIDE IS INTERFERING
WITH ME LOVING YOU ...

THEN I'M HAPPY TO THROW IT AWAY.

Masaki Satou
[Original Theory] Keiya Mizuno

[Love Theory]

Lecture 39: The "First Love" Theory (Part 2)

I'VE NEVER BEEN POPULAR WITH WOMEN.
AND I WAS SO TERRIFIED OF REJECTION, I AVOIDED ANY RISK BY ACTING LIKE I WASN'T EVEN INTERESTED.
BUT WHEN I MET YOU, SAKI-SAN...

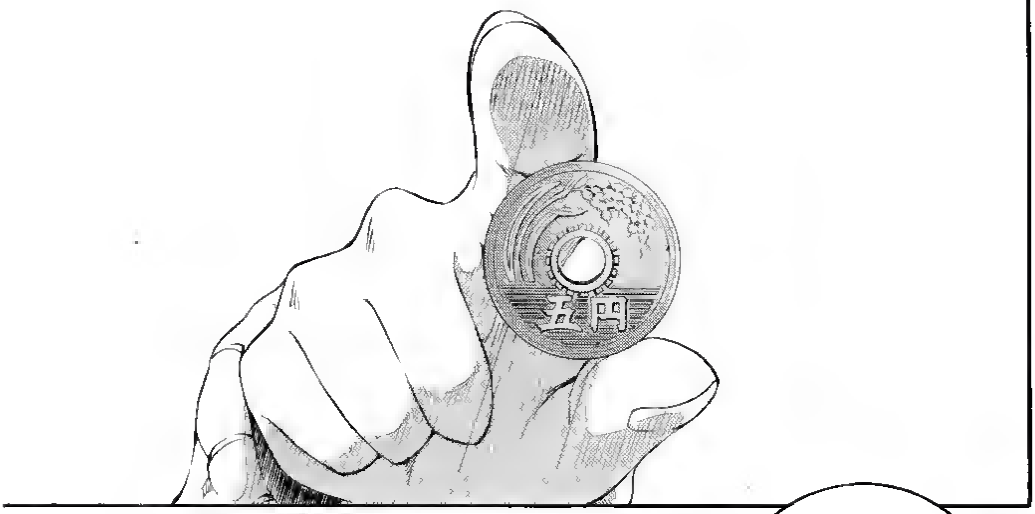
WHEN I
FELL IN LOVE
WITH YOU...

MY WHOLE
PERSPECTIVE
CHANGED.

PLEASE BE MY GIRLFRIEND,

SAKI-SAN.

Jingle
...
ぎゅっ
*SSSH


五円

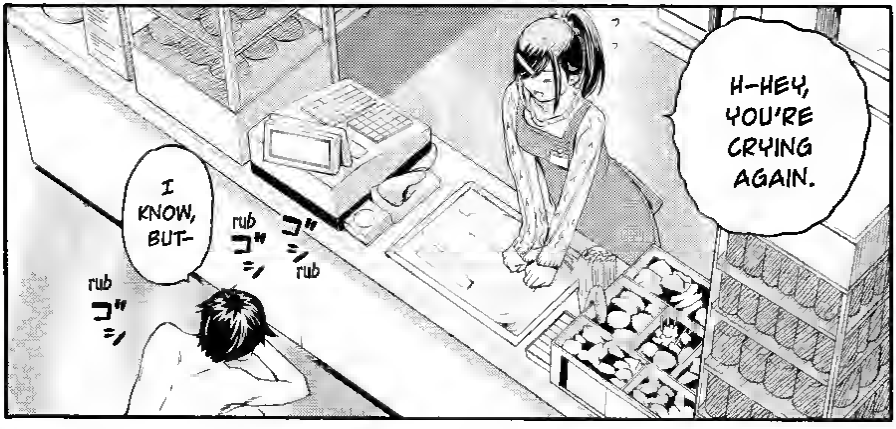
YOU MISCALCULATED THE CHANGE TWO DAYS AGO, YARAHATA-KUN.
MESS UP ONE MORE TIME AND YOU'RE FIRED.

MR.
SHORTCHANGER.
五円

Y-
Y'KNOW ...
...
D-DOES THAT MEAN...

YEAH

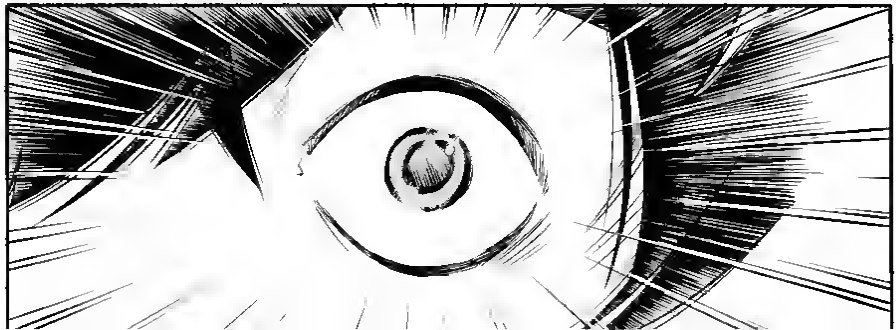
gape
ガビ


H-HEY, YOU'RE CRYING AGAIN.
I KNOW, BUT-
rub
ゴシ
rub
ゴシ
rub
ゴシ

clap
clap
clap

CLAP
DRINKS
WHA-
!!?

PUT SOME CLOTHES ON FIRST, YAHAHATA-KUN!
S-SORRY FOR THE INTERRUPTION,
PLEASE CONTINUE SHOPPING!
24 HRS



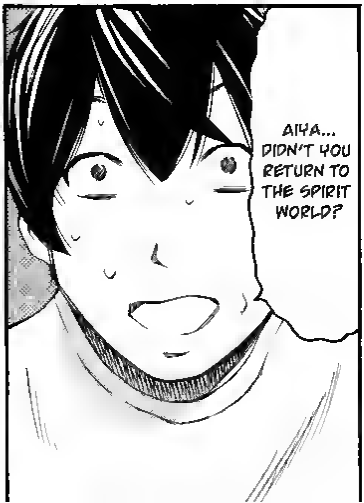
I DIDN'T SLEEP A WINK.
IT WASN'T A DREAM.

I REALLY, REALLY, REALLY
AM GOING OUT WITH SAKI-SAN!

SAKI-SAN, I LOVE YOU!

WA AA AA H!
yeahh あぁんっ
Ohhh あん
IT'S TOO EARLY FOR THIS CRAP!
I CRANKED THE VOLUME UP TO THE MAX AND I CAN STILL HEAR YOU!

WHAT?!
A CRAZY STORY TO LIGHT A FIRE UNDER YOUR ASS.
NAH, THAT WAS ALL A LOAD OF BULL.
YAMAMOTO


AIYA... DIDN'T YOU RETURN TO THE SPIRIT WORLD?

BIGGER FISH TO FRY HERE!
!?
I HOPE YOU DON'T THINK YOU'VE REACHED THE FINAL GOAL!
twist
twist
twist
OR DO YOU THINK YOU'VE SUDDENLY SUCCEEDED IN TAKING DOWN EXILE?
THE NEXT PHASE IS WHERE WE SEE WHAT YOU'RE REALLY MADE OF.

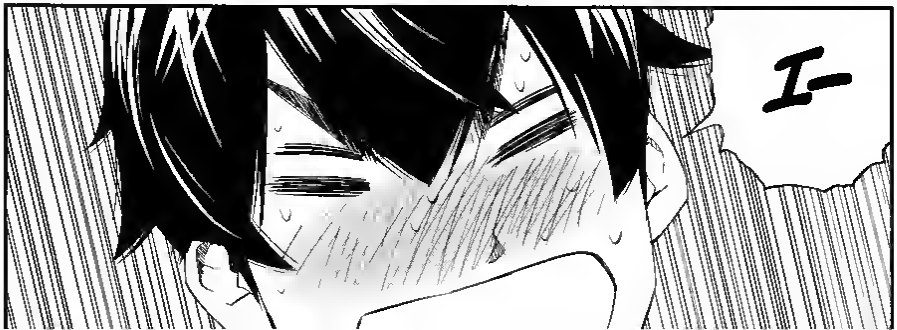
Shwing
NEXT
IS YOUR
GRADUATION!

Masaki Satou
[Original Theory] Keiya Mizuno

[Love Theory]

Lecture 40 : The "Love & Sex" Theory

YOU AND YOSHIZATO SAKI
ARE GOING TO BE INTIMATE!


I-

I'M
GONNA
DO IT WITH
SAKI!

Heep

WHA-
YOU'RE SUCH A DORK.
WHAT ARE YOU, 14?

I-I-I COULDN'T
WHA-
GAH-
BUH-

YOU HAVEN'T LEARNED A DAMN THING.
はあ?
Hmph

I'D RATHER BE A DORK THAN A CREEP!
EXCUSE ME,

SWISH
I'M GOING TO TURN YOU FROM BETA BONEHEAD INTO AN ALPHA WOLF!
UNTIL YOU HAVE SEX IT'S NON-STOP LOVE THEORY TRAINING!
S..SEX...
ANSWER ME, SOLDIER!
R-RIGHT!
IT'S "YES SIR," YOU IDIOT!

Q
FUJI-Q

AND THEM.
THEM.
AND THEM.
AND THEM.
THEY'VE ALL DONE IT.
I BET
ゴゴ pss
キ★ Whoooo!
ゴ" shh
ゴ" hww
ゴ" wwe
ゴ" eeo
IT'S MY TURN!
AND NOW, FINALLY,

Why should I try to have sex now?
TRY AND FOLLOW ME.
SWAT
SWAT

BUT YOU'D DO WELL TO REMEMBER
SWAT
SWAT
I'M SURE YOU'RE ON CLOUD NINE, NOW THAT YOU AND SAKI ARE OFFICIALLY DATING.

THEY ARE FICKLE CREATURES WHO CHANGE THEIR MINDS AT A MOMENT'S NOTICE!
YAWN
B-BUT-
YOU'RE SUPPOSED TO TAKE IT SLOW AT FIRST-
WOMEN ARE UNPREDICTABLE.

AH-
HAVE YOU FORGOTTEN YOUR FAILURE WITH THE "OUT AT SECOND" THEORY?!

WHAT I'M ABOUT TO TEACH YOU MAY JUST BLOW YOUR MIND, BUT...

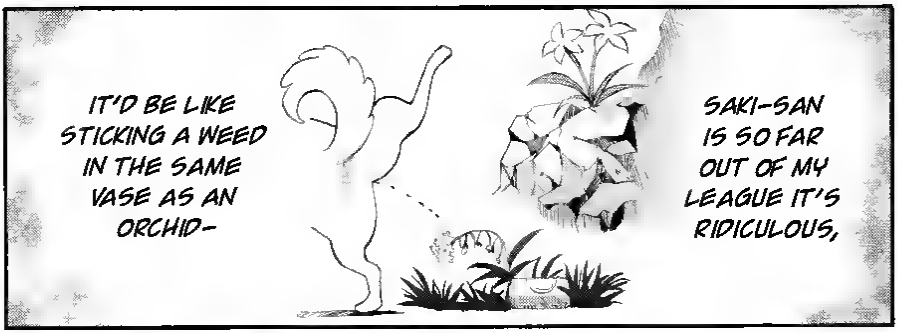
WOMEN DON'T HAVE SEX WITH MEN THEY LOVE.

THEY FALL IN LOVE WITH MEN AFTER THEY HAVE SEX!
BOOOOOOOOM

YOU HAVE TO SOLIDIFY YOUR BOND WITH SAKI!
THAT'S WHY IT'S CRITICAL YOU MOVE THINGS TO THE BEDROOM ASAP!
SMACK
いま
SO WHEN YOU'RE ON YOUR DATE, YOU NEED THE MESSAGE TO BE LOUD AND CLEAR
SWOOSH
ONLY WHEN IT'S CONSENSUAL OBVIOUSLY

I'M MADLY IN LOVE WITH YOU, THAT'S WHY I WANT TO HAVE SEX WITH YOU SO BAD.
THE "LOVE AND SEX" THEORY!
THE KEY IS TO BLEND THE EMOTIONS OF "LOVE" AND "LUST" TOGETHER RIGHT FROM THE GET-GO.
AND THERE YOU HAVE IT...

HOLY SHIT,
CAN I REALLY DO THIS?!
shiver
shiver
shiver

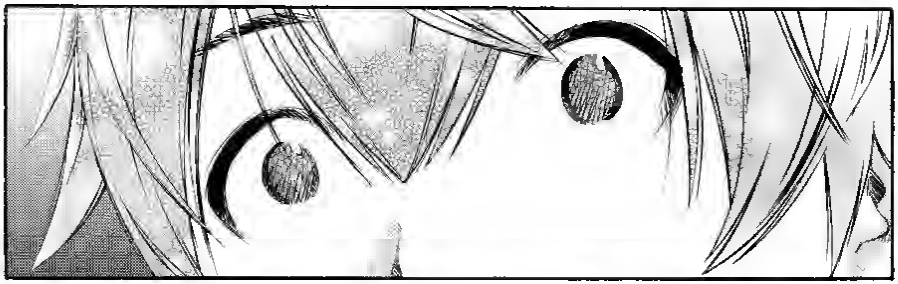

IT'D BE LIKE STICKING A WEED IN THE SAME VASE AS AN ORCHID-
SAKI-SAN IS SO FAR OUT OF MY LEAGUE IT'S RIDICULOUS,

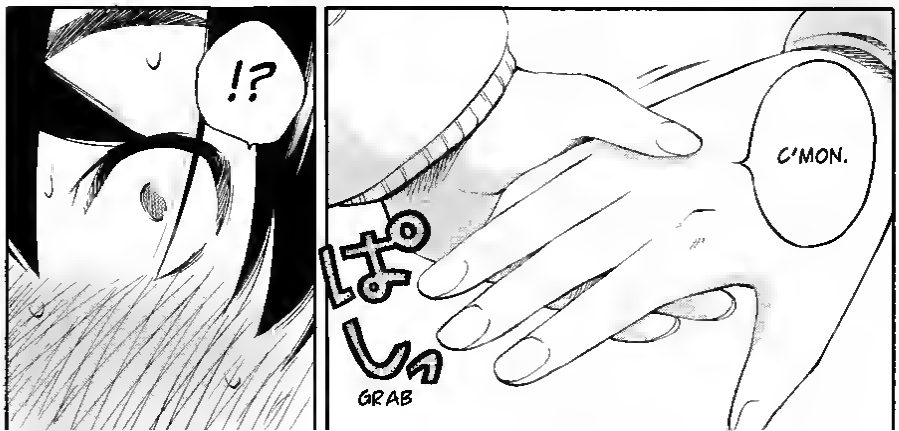
YARAHATA-KUN.
pat
pat
Twitch
Y-YES?!

Poi!
ぷにっ

BEEP!

S-SAKI-SAN!
SORRY YARAHATA-KUN, I DIDN'T MEAN TO SCARE YOU SO BAD!
IT'S JUST
YOU LOOK REALLY, REALLY NERVOUS.




!?
C'MON.
ぱしっ
GRAB

LET'S HEAD IN!

YEAH!
TOO PRETTY, SYSTEM OVERLOAD!

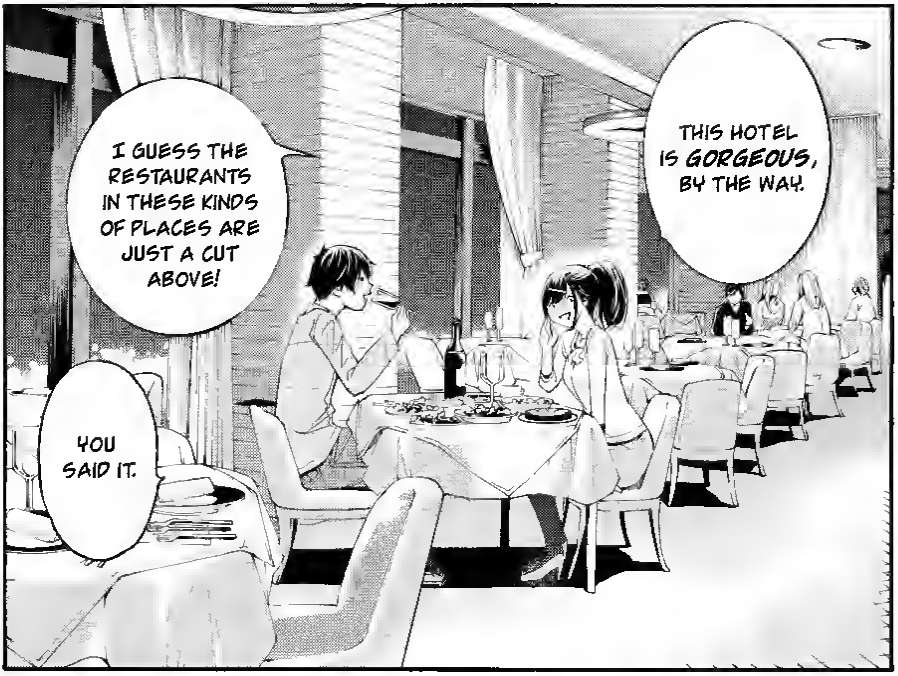
Masaki Satou
[Original Theory] Keiya Mizuno

[Love Theory]

Lecture 41: The "I Understand" Theory

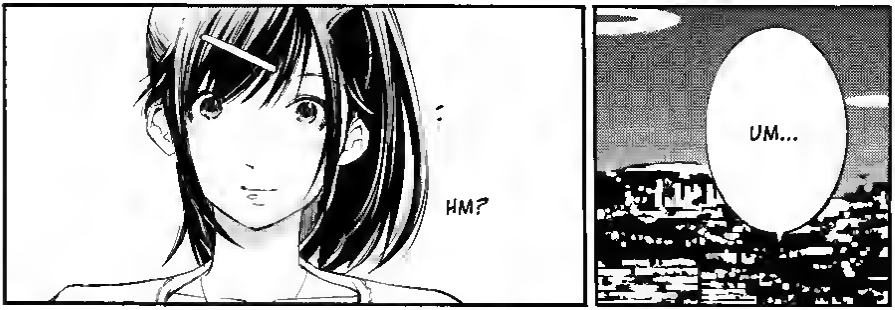
WASN'T THE AMUSEMENT PARK A BLAST?
AND THIS RESTAURANT IS AMAZING!
YOU'RE THE BEST, YARAHATA-KUN!

I-I'M GLAD YOU ENJOYED YOURSELF.
I GOTTA SAY SAKI-SAN, I NEVER WOULD'VE GUESS YOU'D BE SO INTO THRILL RIDES!
OH, NO?


THIS HOTEL IS GORGEOUS, BY THE WAY.
I GUESS THE RESTAURANTS IN THESE KINDS OF PLACES ARE JUST A CUT ABOVE!
YOU SAID IT.

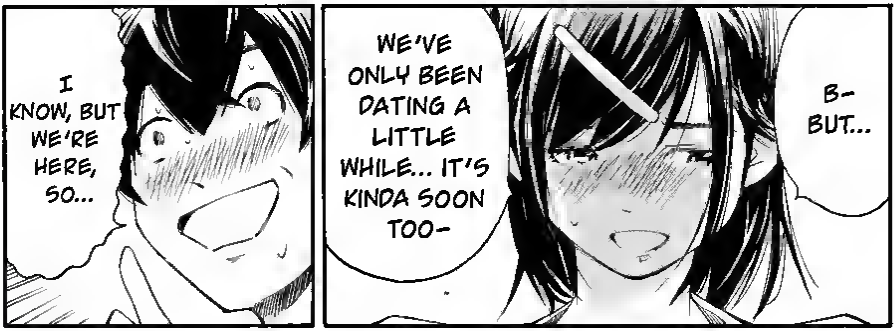
LOOK, WHAT A PRETTY FOUNTAIN!
HURK-
I BET THE ROOMS ARE AWESOME, TOO.

OH! NO, NO, NO!
THE ROLLERCOASTER DIDN'T UPSET YOUR STOMACH OR ANYTHING, DID IT?
HM?!
YAHATA-KUN...?


HM?
UM...

I MADE US A RESERVATION...
ACTUALLY...

HUH?!


I KNOW, BUT WE'RE HERE, SO...
WE'VE ONLY BEEN DATING A LITTLE WHILE... IT'S KINDA SOON TOO-
B-BUT...

AH!
DAMNIT AIYA, I TOLD YOU THIS WAS TOO AGGRESSIVE!
CRAAAAP, I KNEW IT!
...

ガッツとは、
FOCUS!
THERE'S A DIFFERENCE BETWEEN BEING AGGRESSIVE AND BEING SUGGESTIVE.

OKAY, OKAY.

I'M BEAT, LET'S TURN IN.
BUT...
HOTEL
WHEN A MAN INVITES A WOMAN INTO THE BEDROOM,
IT USUALLY DOESN'T WORK, AND SHE'LL MAKE SOME KIND OF EXCUSE.
HAPPENS ALL THE TIME.
BUT...
PLEASE, JUST THIS ONCE!

THIS IS WHEN YOU USE A PHRASE SO MAGICAL, SO POWERFUL, IT RIVALS "MUST BE TOUGH" IN ITS EFFECTIVENESS.

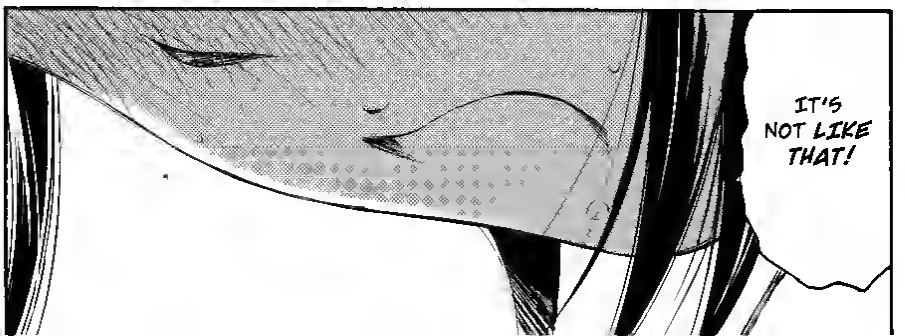
I UNDERSTAND.
YEAH... I UNDERSTAND.

YOU'RE RIGHT, THIS IS ALL TOO SUDDEN.
I UNDERSTAND!

NO MATTER HOW THE GIRL RESPONDS, BY SAYING "I UNDERSTAND" AND SHOWING YOU SEE HER POINT OF VIEW, YOU SIDESTEP HER REJECTION AND CAN CONTINUE TO TRY AND CONVINCER HER TO SLEEP WITH YOU FOR AS LONG AS YOU NEED.
THAT IS THE "I UNDERSTAND" THEORY!
わかるわかる

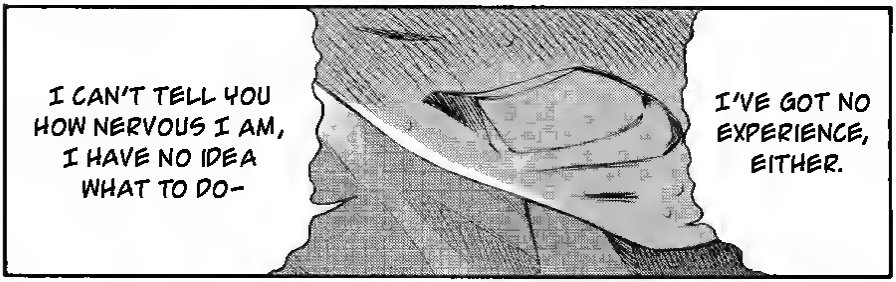
NO, NO, I UNDER-STAND!
IT'S JUST-
I-I DO.

IT REALLY SEEMED LIKE YOU LIKED THIS HOTEL.
IT'S A SHAME THOUGH,


IT'S NOT LIKE THAT!

THE TRUTH IS
I'VE NEVER... BEEN WITH ANYONE...
I'M SORRY, YAMAHATA-KUN.

Yup
yup
yup
yup
I UNDERSTAND, I UNDERSTAND! I TOTALLY UNDERSTAND!


I CAN'T TELL YOU HOW NERVOUS I AM, I HAVE NO IDEA WHAT TO DO-
I'VE GOT NO EXPERIENCE, EITHER.

S-SAKI-SAN?
Huh? ...?
tee
hee

WE'RE IN THE SAME BOAT.
HOW FUNNY.
Giggle
Giggle

Ahahahaha
NO KIDDING!

WHEW...
LOOKS LIKE EVERYTHING WORKED OUT IN THE END.
IF HE'S MADE IT THIS FAR HE SHOULD BE FINE FROM HERE ON OUT.
JUST BEFORE THE DEADLINE, TOO. JOB WELL DONE.
WELL, THAT FULFILS MY CONTRACTUAL OBLIGATIONS.
I'M OUTTA HERE.
WHAT? YOU'RE LEAVING?

STAYING'S JUST A WASTE OF TIME, DUMBASS.

19
18
17
16
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1

IT'S GONNA HAPPEN.
badump
badump

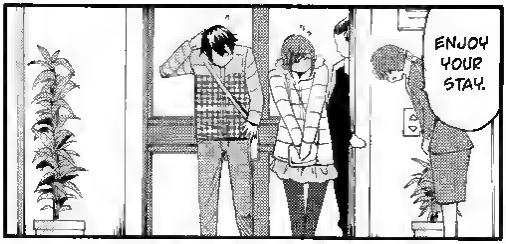
I CAN'T BELIEVE HOW FAR I'VE COME.
badump
GET YOUR HEAD ON STRAIGHT, KANJI!
badump
badump

I'VE MADE IT TO THE FINISH LINE!
badump
badump

badump
badump
badump
IS TO SPREAD YOUR WINGS AND FLY!
ALL THAT'S LEFT

IS
KANJI
GO!
CHARGE
16
14
13
24
21
Ding!

EEEK!
bump
AAH!


ENJOY YOUR STAY.

OH NO, IT'S MY FAULT FOR RUSHING OUT LIKE THAT!
MY APOLOGIES, SIR!

I'M SO WOUND UP.
Hoah
はぁ
HOO BOY.

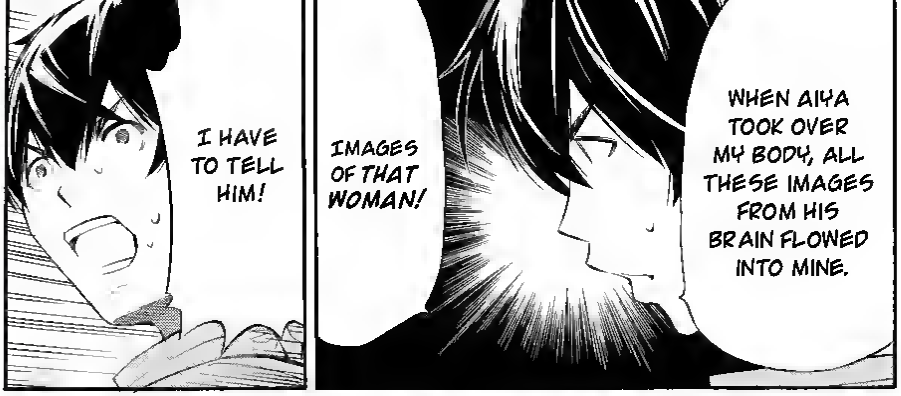
Gasp
WHAT'S WRONG, KANJI?
DON'T TELL ME YOU'RE GETTING COLD FEET?
HIS STORY...
IT WAS TRUE.

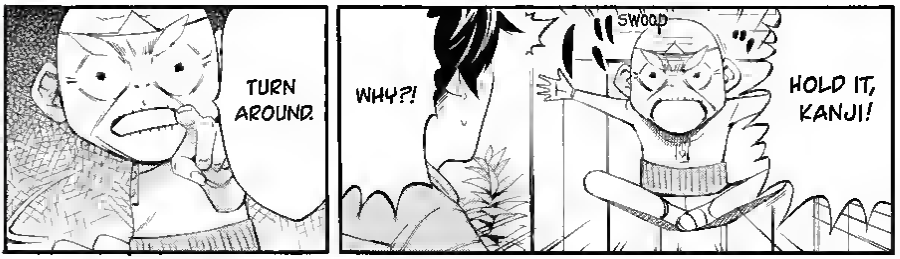
THAT'S HER!
THAT'S THE GIRL AIYA'S BEEN SEARCHING FOR!

Masaki Satou
[Original Theory] Keiya Mizuno
[Love Theory]
Lecture 42: Saki? Or Aiya?

THERE'S NO QUESTION!

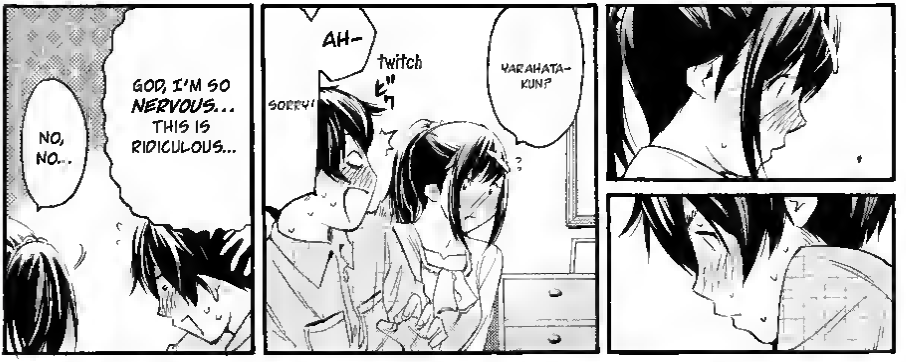
WHAT?!
THAT'S THE GIRL AIYA'S BEEN SEARCHING FOR!


I HAVE TO TELL HIM!
IMAGES OF THAT WOMAN!
WHEN AIYA TOOK OVER MY BODY, ALL THESE IMAGES FROM HIS BRAIN FLOWED INTO MINE.


TURN AROUND.
WHY?!
SWOOP
HOLD IT, KANJI!

SAKI JUST MADE A HUGE DECISION, ARE YOU GOING TO TRAMPLE ALL OVER HER FEELINGS?

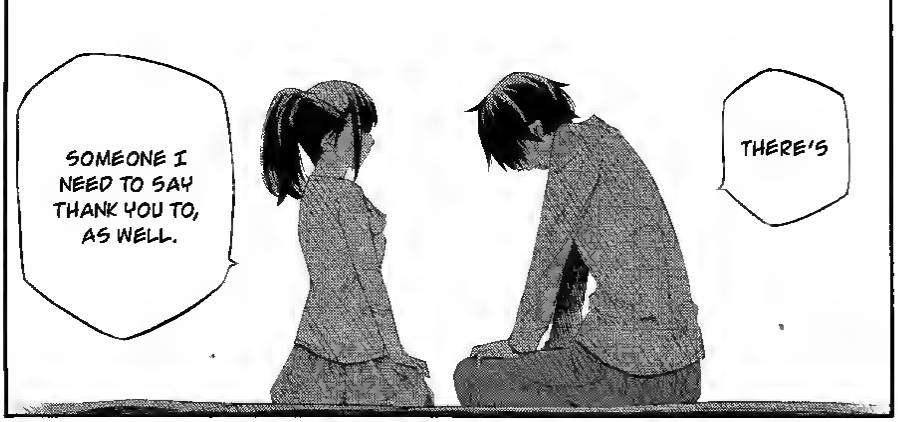
THE FACT IS, MY CONTRACT WITH AIYA IS OVER, AND EVEN IF YOU LEFT RIGHT NOW YOU WOULDN'T CATCH HIM.
BUT MORE IMPORTANTLY, YOU OWE IT TO HIM NOT TO WASTE THIS OPPORTUNITY AFTER ALL HE'S DONE FOR YOU.

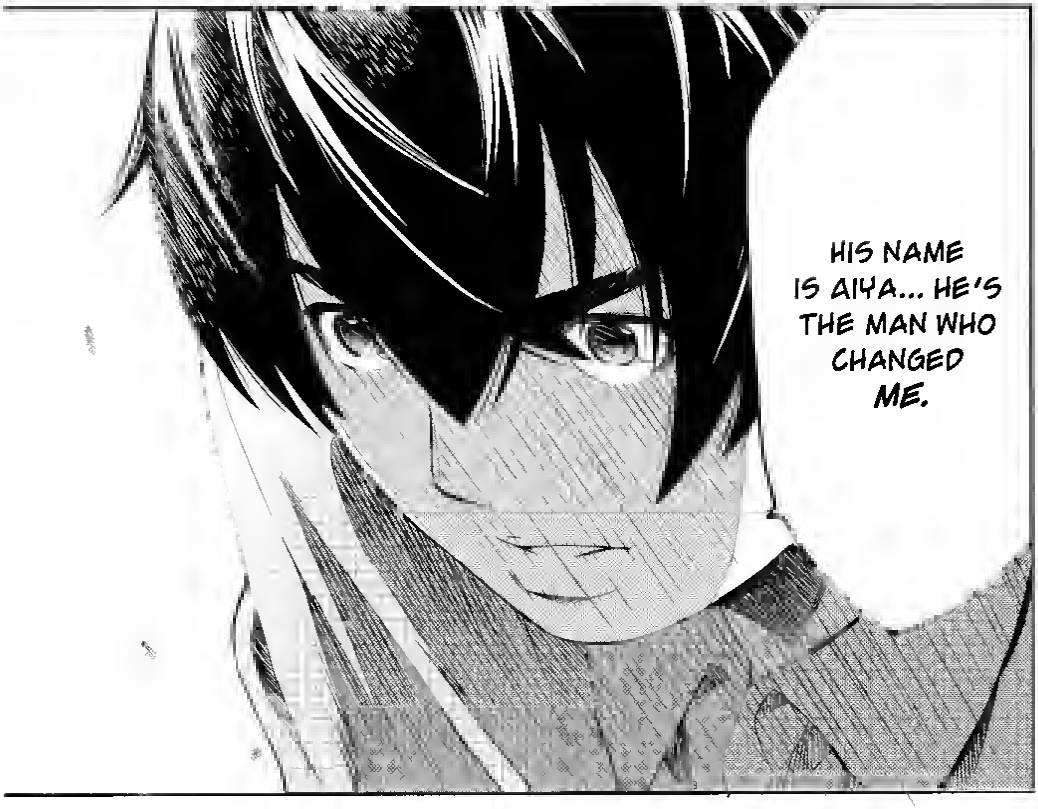

GOD, I'M SO NERVOUS... THIS IS RIDICULOUS...
NO, NO...
AH-
twitch
SORRY!
YARAHATA-KUN?

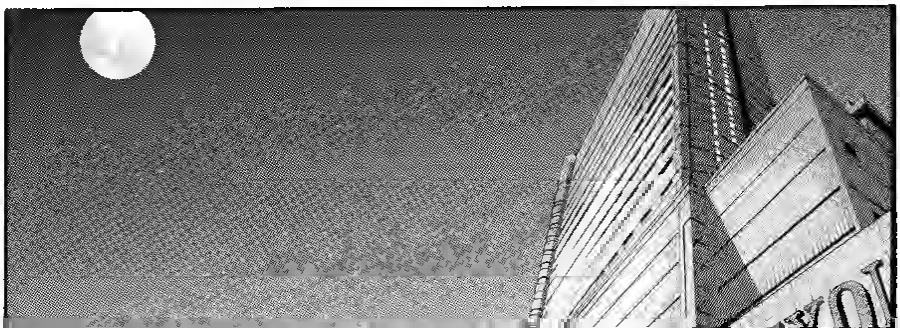
HUH?
I THINK YOU'RE AMAZING, YARAHATA-KUN.
I DON'T DESERVE YOU

Hay, hach
SEEING YOU ACT SO RECKLESSLY
MADE ME WISH I COULD BE LIKE THAT, TOO.
YOU'VE CHANGED ME FOR THE BETTER, YAHAHATA-KUN.
THANK YOU.

I'M SORRY, SAKI-SAN!


SOMEONE I NEED TO SAY THANK YOU TO, AS WELL.
THERE'S

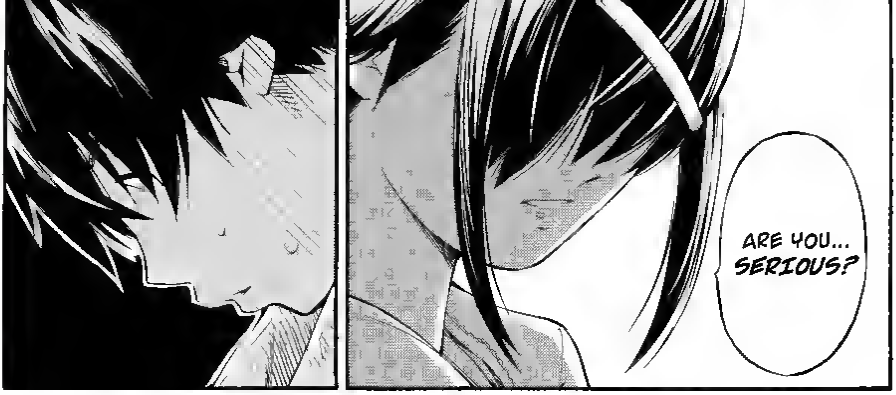

HIS NAME IS AIYA... HE'S THE MAN WHO CHANGED ME.



SO A GHOST NAMED AIYA TAUGHT YOU ALL ABOUT ROMANCE,
AND HIS GIRLFRIEND WAS THAT HOTEL EMPLOYEE...

IF AIYA'S STILL IN THE LIVING WORLD, I *NEED* TO TELL HIM.
THIS'S PROBABLY MY ONLY CHANCE, I DOUBT I'LL EVER SEE HIM AGAIN...

YARAHATA-KUN...


ARE YOU... SERIOUS?

I'M SORRY, SAKI-SAN. I KNOW THIS IS A HUGE NIGHT FOR US...
I FIGURED IT WAS ASKING TOO MUCH FOR YOU TO BELIEVE THAT STORY.
BUT I COULD NEVER BRING MYSELF TO LIE TO YOU.

SO, SAKI-SAN...
I...

SINCE IT'S AN EMERGENCY, I'LL LET YOU OFF THE HOOK.

S-SIR, MA'AM, WHAT'S THIS ABOUT?
I'M SORRY, PLEASE JUST COME WITH US!
VERY SORRY!

HEY YARAHATA-KUN, HOW'RE WE SUPPOSED TO LOOK FOR THIS AIYA PERSON?
haah はぁ
haah はぁ
HUH?
I... DON'T KNOW.
YARAHATA-KUN,
FLASH
!?
SKREE
WAAAH!
EEEEE!

YARAHATA!
WOW, HE'S ACTUALLY HERE!

WE WERE PLAYING MONSTER HUNTER AT THE RESTAURANT WHEN THIS WEIRD OLD HOST APPEARED.
HE SAID AIYA WAS IN TROUBLE!
I HAVE NO IDEA WHAT'S GOING ON...
SO YOU LEFT AFTER ALL.

THIS IS WHY YOU CAN'T GET GIRLS.
Can't see him

POPPY...

THERE'S ONLY ONE PLACE I CAN THINK OF..
ANY IDEA WHERE AIYA COULD BE?

キ
Skree

gachik
ガッチャ

AIYA!
Masaki Satou
[Original Theory] Kaiya Mizuno
[Love Theory]
Final Lecture: The Truth about this World

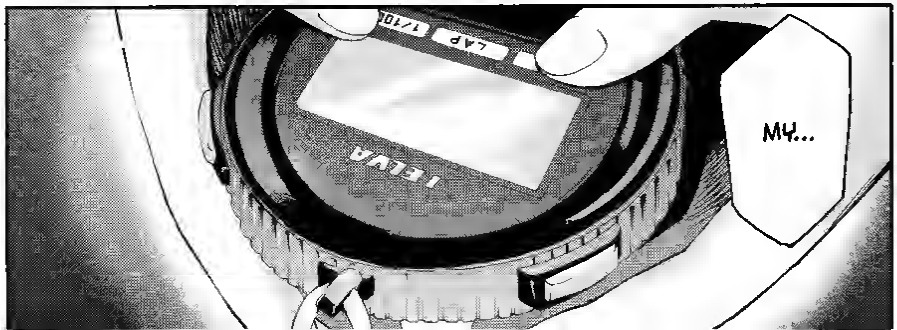
SELVA

THIS WAY!
WHAT IS THIS ALL ABOUT?!
tak
tak
tak
LOOK,
THIS WOMAN-
IDIOT, WHAT ARE YOU DOING?!
STOP!
IT'S TOO-

clap

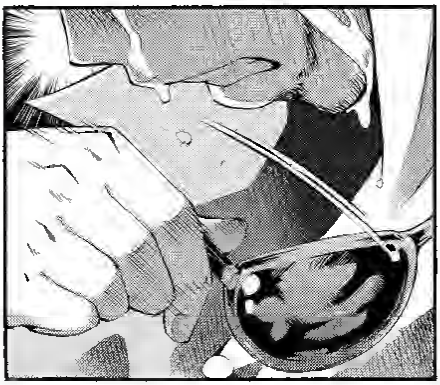
AH-
slip

TH-THAT'S


LAP
1/10
FELIX
MY...

!!?
HIS CHAINS OF REGRET HAVE BEEN UNDONE.

SNFF-

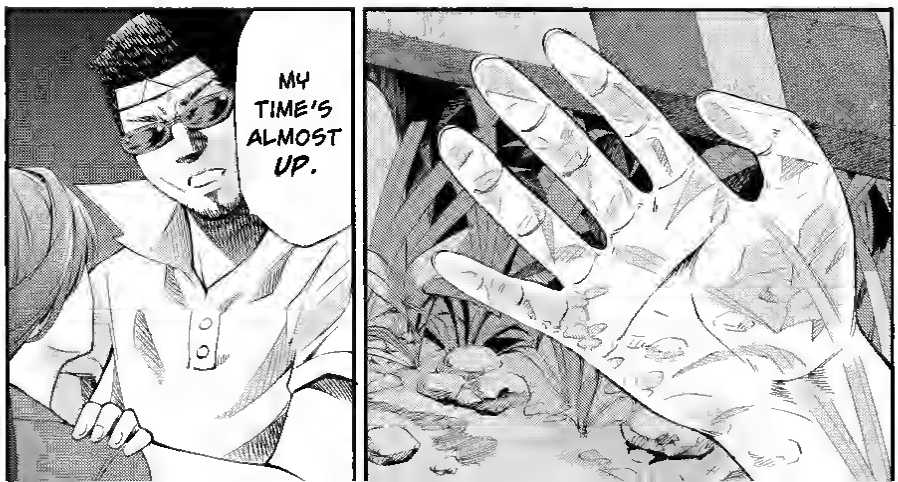


M-
MM-

...

MUST'VE BEEN TOUGH.

YOU HAVEN'T CHANGED A BIT.
...
squeeze
ギュ


MY TIME'S ALMOST UP.

AIYA!
step

I HATED THE WAY I LOOKED.

...

I BURIED MYSELF IN SELF-HELP BOOKS, HUNG OUT WITH ALL KINDS OF PEOPLE, TOOK DIFFERENT JOBS, ALL TO GET REJECTED OVER AND OVER EVERY DAY WONDERING, "WHAT AM I LIVING FOR?" TO THE POINT WHERE JUST EXISTING DROVE ME TO TEARS.

IT INFURIATED ME WHENEVER I SAW TWO ATTRACTIVE PEOPLE IN LOVE.

THEN, DURING MY SOPHOMORE YEAR IN COLLEGE, I MET MY FIRST GIRLFRIEND EVER.

A FEW MONTHS AFTER WE STARTED DATING...

I FOUND AN ACTOR WHO LOOKS JUST LIKE YOU.

HUH?

WHEN I SAW THE VIDEO IN HER HAND MY JAW HIT THE FLOOR.

IT WAS LEONARDO DICAPRIO.

タイタニック
TITANIC

THE WORLD STARTED SPINNING AROUND, I DIDN'T KNOW WHAT WAS REAL ANYMORE. I JUST COLLAPSED INTO A SOBBING, WEEPING MESS IN THE MIDDLE OF THE VIDEO STORE.
WHAT'S WRONG?
I DIDN'T EVEN REALIZE I'D STARTED CRYING.
LISTEN WELL!
I'M ABOUT TO REVEAL ONE OF THE GREAT IMMUTABLE TRUTHS OF THIS WORLD!

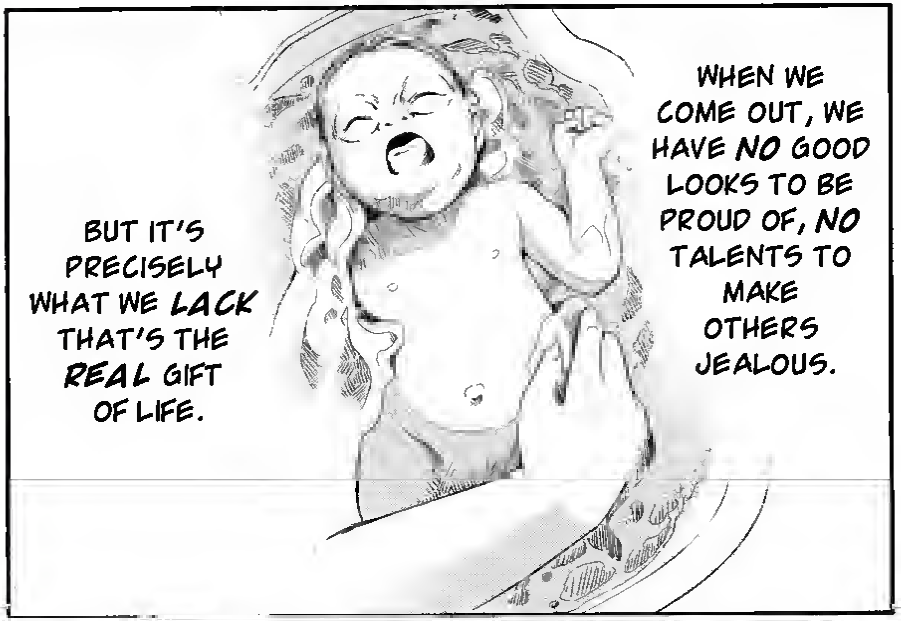
WHEN A WOMAN FALLS IN *LOVE* WITH A MAN, SHE FALLS IN LOVE WITH *EVERYTHING* ABOUT HIM.

EVEN IF HE'S UGLY.
EVEN IF HE'S POOR.
EVEN IF HE'S FAT.
EVEN IF HE'S SHORT.
EVEN IF HE CAN'T SING.
EVEN IF HE'S DUMB.
IF SHE LOVES YOU, SHE LOVES ALL OF YOU.

WHEN I LEARNED
THAT FOR MYSELF...

I WAS SO
GRATEFUL TO
HAVE BEEN
BORN.

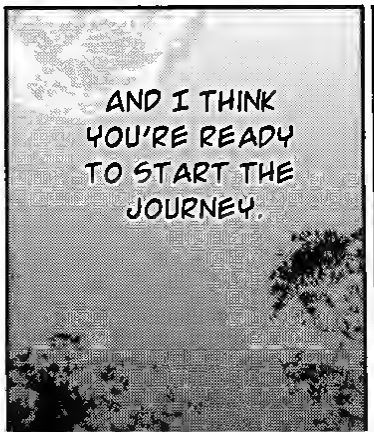
IF I'D BEEN **BORN** HANDSOME I NEVER WOULD'VE EXPERIENCED THE HAPPINESS AND JOY I HAD IN MY LIFE.

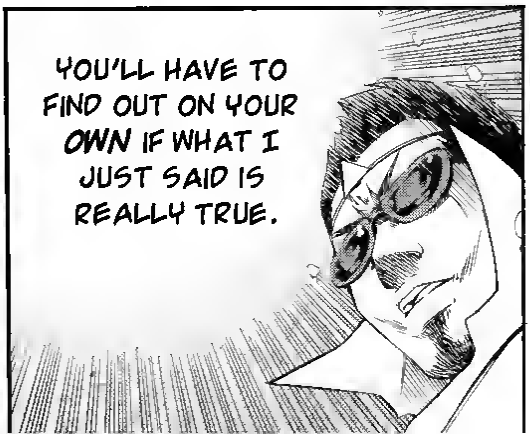

WHEN WE COME OUT, WE HAVE **NO** GOOD LOOKS TO BE PROUD OF, **NO** TALENTS TO MAKE OTHERS JEALOUS.
BUT IT'S PRECISELY WHAT WE **LACK** THAT'S THE **REAL** GIFT OF LIFE.

DON'T BELIEVE ME?

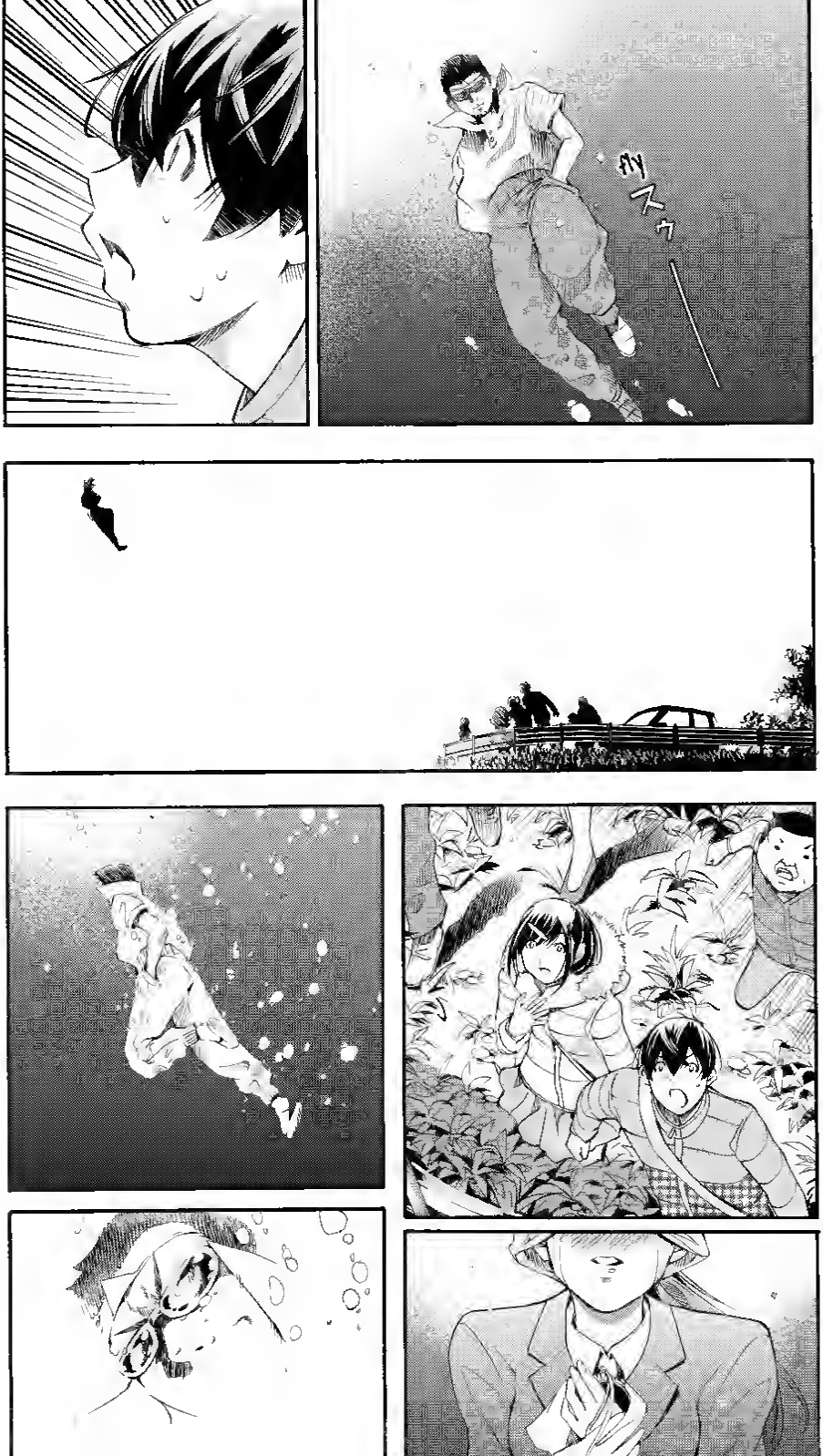
YOU *DUMBASS.*

THIS WORLD'S CONSTRUCTED SO THAT PEOPLE CAN'T FIGURE THAT OUT ON PURPOSE.


AND I THINK YOU'RE READY TO START THE JOURNEY.


YOU'LL HAVE TO FIND OUT ON YOUR *OWN* IF WHAT I JUST SAID IS REALLY TRUE.

THE REST
IS UP TO
YOU.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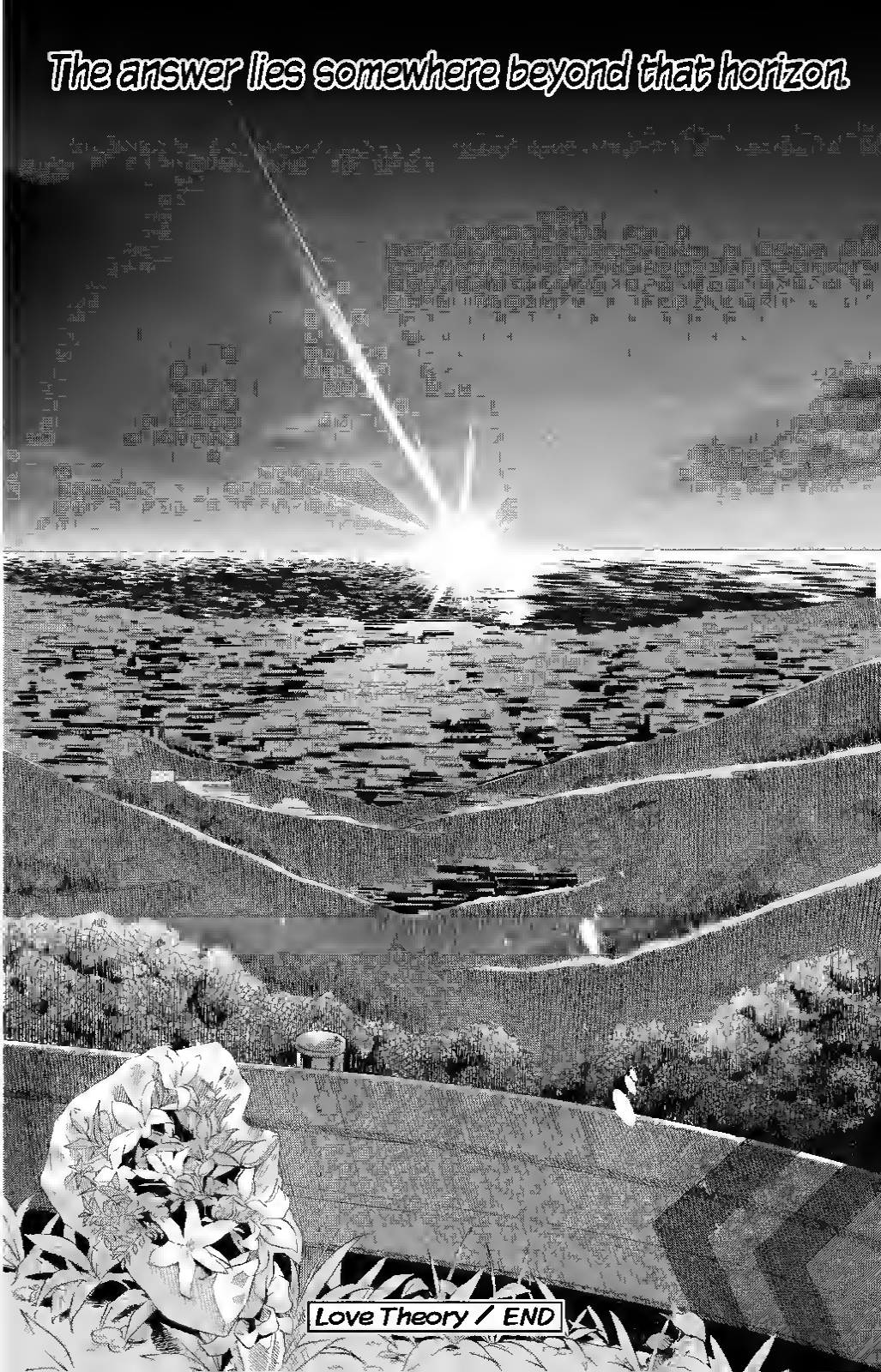
I'M OFF.
THANK YOU, AIYA.


The answer lies somewhere beyond that horizon.
Love Theory / END